

CALL FOR ARTWORK

The Center for Western Studies, Augustana University, Sioux Falls, SD

Exhibition Title: *Still Becoming: America at 250*

Exhibition Dates: June 29, 2026 – October 16, 2026

Call: Artwork exploring the landscapes, histories, cultures, and identities that shape the American experience, with particular attention to the Northern Plains and surrounding region.

The Center for Western Studies invites regional artists to submit work for a juried exhibition commemorating America's 250th anniversary. This exhibition will feature over 20 artists from across the region and will be on view over the Independence Day holiday, offering a timely reflection on the nation's past, present, and future.

As part of the nationwide America 250 commemoration, this exhibition seeks to explore the many dimensions of the American story—its landscapes, peoples, histories, and evolving identities. Artists are encouraged to consider themes of place, belonging, freedom, conflict, resilience, and change.

This exhibition will contribute to ongoing Center for Western Studies programming and conversations surrounding the semiquincentennial, inviting viewers to engage with the complexities and continuities that define the American experience, particularly within the Northern Plains.

Artists are invited to interpret these ideas through any medium. Up to five artworks may be submitted.

SUBMISSION PROCESS

Artists may submit up to five works for consideration. Each submission must include:

- *Title*
- *Dimensions*
- *Medium*
- *Year*
- *Price (if for sale)*
- *A sample image of each artwork*

Please send the completed submission form and images to:

*Kamryn Miller, Education Associate
Center for Western Studies
2001 S. Summit Ave.
Sioux Falls, SD 57197
Email: kamryn.miller@augie.edu*

*Deadline for submissions: May 29, 2026 (midnight)
Early submissions are appreciated for planning and review.
Notification of acceptance: June 5, 2026*

TIMELINE

- *May 29, 2026 – Submission deadline*
- *May 30 - June 4th, 2026 – Jurying by the CWS Art Committee*
- *June 5, 2026 – Artist notifications*
- *June 15-19, 2026 – Accepted works delivery window (other arrangements can be made if cleared with CWS Staff)*
- *June 29, 2026 – Exhibition opens*
- *July 2, 2026 (tentative) – Artist Reception*
- *October 16, 2026 – Exhibition closes*
- *October 23, 2026 – All works must be picked up or return-shipping arranged*

Return shipping can be coordinated if artists are unable to pick up their work in person.

ELIGIBILITY

- *All artwork must be original, unsold, and created by the submitting artist.*
 - *Artists must own full copyright to all submitted works.*
 - *Frames, mats, and wiring must be professional quality and ready for installation.*
 - *No saw-tooth hangers.*
 - *2D work must arrive ready to hang.*
 - *Artists are responsible for all shipping and return shipping costs.*
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FEES & SALES

- *Artists may choose to offer work for sale.*
- *Please include a sale price when submitting.*
- *All sales will be processed through the CWS Gift Shop.*
- *CWS retains a 30% commission on all works sold during or as a result of the exhibition.*

- *Please price artwork with this commission in mind.*
 - *Artists are responsible for all shipping and transportation.*
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SHIPPING & DELIVERY

Accepted works may be hand-delivered or shipped prepaid to arrive no later than February 27, 2026.

Hand Delivery (preferred):

*Center for Western Studies
2121 S. Summit Ave.
Sioux Falls, SD 57197
Monday–Friday, 8:00 AM–5:00 PM
(Alternate arrangements can be made.)*

Shipping Address:

*Kamryn Miller
Education Associate
Center for Western Studies
Augustana University
2001 S. Summit Ave.
Sioux Falls, SD 57197*

Early deliveries are welcome and will be safely stored until installation.

For any questions about the exhibition, please contact Kamryn Miller

Phone: 605-274-4005

Email: kamryn.miller@augie.edu

“Still Becoming: America at 250”

The Center for Western Studies

June 29 - October 16, 2026

Artist Name: _____

Address: _____

Phone: _____ **Email:** _____

Website: _____

If an example image can be viewed on the artist's website please place a check mark by the title of that piece.

Artwork #1

Title: _____

Medium: _____

Dimensions: _____ **Year:** _____ **Price:** _____

Artist Comments:

Artwork #2

Title: _____

Medium: _____

Dimensions: _____ **Year:** _____ **Price:** _____

Artist Comments:

Artwork #3

Title: _____

Medium: _____

Dimensions: _____ **Year:** _____ **Price:** _____

Artist Comments:

Artwork #4

Title: _____

Medium: _____

Dimensions: _____ **Year:** _____ **Price:** _____

Artist Comments:

Artwork #5

Title: _____

Medium: _____

Dimensions: _____ **Year:** _____ **Price:** _____

Artist Comments:
