

Position Title: Gifted and Talented Performing Arts (GTPA) Teacher
Department: Gifted and Talented Education Program
Reports To: GATE Director
Employment Status: Full-Time / Certified Teaching Position
Location: Saint Francis Indian School

I. Position Summary

The Gifted and Talented Performing Arts (GTPA) Teacher is responsible for designing, implementing, and assessing a performing arts program that fosters creativity, innovation, and artistic excellence for gifted and talented students. The program emphasizes Native American performing arts, integrating cultural heritage, storytelling, music, dance, and traditional performance practices. The teacher will provide differentiated instruction, support student growth, and guide students to participate in culminating activities such as school performances, inter-state and state competitions, the LNI Performing Arts Showcase, and other relevant performing arts programs. All instruction and programming comply with Bureau of Indian Education (BIE) guidelines and school policies.

II. Essential Duties and Responsibilities

A. Teaching and Learning Delivery

- Develop and implement a standards-based, culturally responsive performing arts curriculum for gifted and talented students.
- Provide differentiated instruction that challenges advanced learners and fosters creativity and artistic growth.
- Integrate Native American culture, heritage, and traditional performance arts into lessons and projects.
- Create an inclusive, supportive, and stimulating rehearsal/performance environment that encourages experimentation, collaboration, and innovation.
- Employ project-based, inquiry-driven, and interdisciplinary methods that connect performing arts with other content areas.
- Ensure safety and effective management during rehearsals, performances, and use of musical instruments, props, or stage equipment.
- Deliver instruction in a pull-out model.

B. Assessment and Evaluation

- Design and implement performance-based assessments, rubrics, and portfolios to evaluate student growth.
- Document and showcase student work through performances, culminating school shows, and competitions.

- Participate in the identification and evaluation of gifted students using approved BIE screening tools.
- Maintain confidential records of student progress and program participation in compliance with BIE and FERPA regulations.

C. BIE Documentation and Compliance

- Prepare and submit all required BIE Gifted and Talented Education forms (e.g., nominations, screenings, eligibility reports, PLOPs, quarterly and annual progress reports).
- Maintain accurate and timely documentation for compliance and program evaluation.
- Collaborate with administrators, GT Director, and instructional staff on individualized learning plans.

D. Advocacy

- Promote the visibility and support of gifted and talented students in the school community.
- Ensure equitable access to performing arts programming for underrepresented and Native students.
- Serve as a liaison among students, families, and school personnel regarding program expectations and achievements.

E. Performances, Competitions, and Culminating Activities

- Plan, coordinate, and oversee student participation in school performances, inter-state and state competitions, Performing Arts Showcase, and other relevant performing arts programs.
- Assist students in preparing audition materials, rehearsal techniques, and performance portfolios for competitions and showcases.
- Promote professional standards of artistic excellence, cultural respect, and presentation in all public events.
- Represent the school and program at local, regional, and national performing arts events.

F. Student and Community Engagement

- Facilitate extracurricular performing arts enrichment activities such as drama clubs, music ensembles, dance groups, and workshops.
 - Collaborate with tribal performers, elders, cultural organizations, and community partners to enhance educational and cultural experiences.
 - Encourage projects that connect artistic expression to cultural preservation and community values.
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III. Required Knowledge, Skills, and Abilities

- Expertise in performing arts education, including Native American music, dance, theater, and storytelling traditions.
 - Understanding of gifted student characteristics, differentiation strategies, and enrichment models.
 - Ability to integrate technology and digital media in performing arts instruction and presentations.
 - Strong organizational, communication, and documentation skills.
 - Sensitivity to cultural diversity and respect for Native traditions, languages, and values.
 - Ability to inspire, motivate, and challenge gifted learners in a positive learning environment.
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IV. Minimum Qualifications

- Bachelor's Degree in Performing Arts, Music, Theater, Dance, or related field (Master's preferred).
 - Valid state teaching certification with Performing Arts or Gifted & Talented Education endorsement.
 - Minimum of 2 years teaching experience, preferably in gifted education or performing arts instruction.
 - Experience with performances, competitions, or performing arts program development preferred.
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V. Work Environment

- Classroom, rehearsal, and performance spaces; may include field trips, after-school events, or community performances.
- May require handling instruments, stage props, or equipment.
- Occasional evening or weekend work for performances, competitions, or cultural events.