

2024 CONFERENCE ATTENDEE SUGGESTIONS

Do you have suggestions for future conference sessions?

- Yes. I feel the Art Burst sessions presented at the SDAC roster artists' pre-conference should be included in the regular Pre-conference. Other attendees might be interested in what the artists in the field are doing and teaching to individuals in our state.
- I would like to see a way for current AISC roster artists, working artists, creatives, and culture bearers statewide to attend. There is room for creativity in getting more individuals to the event - beyond the classic means to include them as presenters.
- I'd like more stories from communities or panels with a clearer how-to focus.
- I wish we heard from more South Dakota artists.
- It's difficult with limited staff/volunteers, but I feel that having 2 tracks for breakouts would be beneficial (one geared toward arts organizations and one geared toward artists and makers). It would probably require then promoting this change to let more artists know there is content specifically for them. I think this should be clarified in the marketing materials either way. If the conference stays as it is, that's fine, but I would make it more clear that all are welcomed, but it is geared toward arts organizations, advocates, etc. One other thing...I felt one of the most impactful parts of the weekend was the closing session on Oscar Howe's legacy. There were no questions or focus on this. But it was really interesting and informative. The perfect way to end the conference...and beside the networking, it was the most valuable/memorable experience of the weekend for me. (Same with the keynote...no specific questions about this, but felt it was informative and had such great information)

Please list any topic areas you would like to see at the next state arts conference:

- Process of hiring a public art / mural artist and the consultant process with working on public art installations in a variety of towns with variety of populations and issues
- As mentioned, presenting and including more of what the AISC and Touring Artists bring to our state.
- Fundraising and education
- Inspiring conversation about where arts are making a transformative difference (less conversation about how much money the arts make)
- Healing Arts in South Dakota. Health/arts program examples and funding models.
- Diversity (programming) in rural areas; fundraising strategies
- Marketing events, venue, ect.
- I want to see more experimental art in South Dakota. Both in concept and in production.
- Arts leadership
- More around accessibility, accessibility and inclusion. More about specific arts advocacy efforts in our city and state. More about private/public partnerships towards arts initiatives.

Continued...

Please identify the top three big issues that will influence your sector of the arts in the next two years:

- Conservative politics
- Federal administration funding decisions
- Networking and communications between artists and organizations.
- Arts in Health
- Visibility/Advocacy
- Working with groups in our community to support the arts.
- Funding for adult programs at libraries
- Accessibility
- Keeping good employees
- Funding - Best practices for paying artist for their time and work.
- Fundraising
- Private funding. Many non-profit organizations are fighting for the same \$.
- Policy/Advocacy

