

Bound and Unbound VIII: Altered Book Exhibition

International | Juried

Prospectus

University Libraries, University of South Dakota

Isabelle Ouzman | Juror

Isabelle Ouzman is a British artist raised in Washington State, USA, now living and working in Europe.

Ouzman graduated from Tacoma School of the Arts in 2010 and has been creating book art ever since, combining paper carving and illustration to create 3-dimensional stories within the pages of discarded novels, journals, and sketchbooks. Her altered books are a testament to the value of slow, purposeful work - gluing, carving, and illustrating through hundreds of pages over many weeks and months at a time. Her dedication to working with books stems from both her love for reading (from fairytales to psychology and everything in between) and her genuine connection to others through storytelling. She aims to highlight the value of books as an object, in addition to the transformative nature of narrative.

Her work has been exhibited in the USA and Slovakia, featured in magazines such as *Hi-Fructose*, *Colossal*, and *My Modern Met*, and can be found in private collections worldwide. <https://isabelleouzman.com>

September 23, 2024 – March 7, 2025

Call for entries

March 7, 2025

Deadline for entries

April 7, 2025

Juror's notifications sent

June 9 – June 27, 2025

Works delivered to University Libraries

August 25, 2025 – January 5, 2026

Bound and Unbound VII: Altered Book Exhibition

January 5, 2026

Exhibition closes

January 12, 2026

Works returned

Image from *Huia* © 2002 Lorna Stevens and Andrée Singer Thompson



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SPECIFICATIONS

All work must be original and not previously displayed in a *Bound and Unbound* exhibition. There are no restrictions on when works are created. The cases in which *Bound and Unbound VIII* will be displayed are 80" tall (top to bottom), 28 ½" wide (side to side), and 8 ½" deep (front to back). Please only submit items that will fit these display dimensions. The University Libraries reserves the right to refuse work difficult to exhibit due to size, weight, or presentation.

SUBMISSION

Entry is open to all. Entry is free. Artists may submit up to three works for consideration. Submit entries at <https://libguides.usd.edu/BU8>, with one image per piece. Images should not be greater than 3MB each.

ACCEPTANCE

Juror notifications of acceptance will be sent by email April 7, 2025.

LIABILITY

The University Libraries, on behalf of the University of South Dakota, will make every effort to ensure the safe handling of entries, but does not assume responsibility for damage or loss.

REPRODUCTION

The University Libraries, on behalf of the University of South Dakota, reserves the right to reproduce entries for exhibition and publicity purposes to include, but not limited to, print and electronic media, for use on the University Libraries website, and inclusion in both the Digital Library of South Dakota (<https://explore.digitalsd.org>) and the Digital Public Library of America (<https://dp.la>) with a signed release.

SALE OF WORK

Any inquiries for sale of work will be referred directly to the artist.

DELIVERY OF WORK

Selected work may be hand delivered to the University Libraries' circulation desk between June 9 and June 27, 2025. Works sent by mail/courier or shipper to the University Libraries must include a prepaid return shipping label, or pre-authorized arrangements for return (this includes international pieces). All work must be ready for display.

PICK UP/RETURN OF WORK

Work will be available for pick-up at the circulation desk starting January 12, 2026. Works received by mail/courier or shipper with prepaid labels will be returned in the same fashion, also starting January 12, 2026. Work that is not claimed after 60 days will become the property of the University Libraries, University of South Dakota.

MORE INFORMATION

<https://libguides.usd.edu/BU8>

Sarah A. Hanson-Pareek (605) 658-3381 Sarah.HansonPareek@usd.edu

Danielle De Jager-Loftus (605) 658-3386 Danielle.Loftus@usd.edu

Cailey Schendel (605) 658-3377 Cailey.Schendel@usd.edu

Michael Boring (605) 658-3364 Michael.Boring@usd.edu

If you are a person with a disability and need a special accommodation to fully participate, please contact the Office of Accessibility at least 48 hours before an event. Students and the public can contact the Office of Accessibility at 605-658-3745 or accessibility@usd.edu. Faculty and staff should contact Human Resources at 605-658-3660. This document is available in alternative formats upon request.

ENTRY FORM: BOUND AND UNBOUND VIII

Name: _____
Address: _____
City: _____ State/Province/Region: _____
Zip/Postal Code: _____ Country: _____
E-mail: _____ Phone: _____

ENTRIES

Title Entry #1: _____
Title of original book(s) used in work: _____
Author(s) of original book(s) used in work: _____
Materials used: _____
Finished size: _____ (height) x _____ (length) x _____ (depth)
Date of work: _____ Price: _____

Title Entry #2: _____
Title of original book(s) used in work: _____
Author(s) of original book(s) used in work: _____
Materials used: _____
Finished size: _____ (height) x _____ (length) x _____ (depth)
Date of work: _____ Price: _____

Title Entry #3: _____
Title of original book(s) used in work: _____
Author(s) of original book(s) used in work: _____
Materials used: _____
Finished size: _____ (height) x _____ (length) x _____ (depth)
Date of work: _____ Price: _____

LIABILITY RELEASE

I understand and agree that the University Libraries will not be responsible for any loss or damage to the works hereby submitted for exhibition. I will indemnify, defend, and hold harmless the University of South Dakota and the University Libraries for any loss or damage to my entry/entries. I agree to the terms of the prospectus. All entries are my original work and the information listed is true and correct.

Yes ___ No___: I authorize my work to be photographed by the University Libraries for exhibition and publicity purposes to include, but not limited to, print and electronic media, for use on the University Libraries website, and inclusion in the Digital Library of South Dakota and the Digital Public Library of America.

Signature: _____ Date: _____

SEND ENTRIES TO

Bound and Unbound VIII: Altered Book Exhibition
Attn: Sarah A. Hanson-Pareek
University Libraries
414 East Clark Street
University of South Dakota
Vermillion, SD 57069