

ARTE LATINO

4th Biennial Art Exhibition

CALL FOR ARTISTS

United through Culture

Unidos a través de la Cultura

at **BANCROFT STREET MARKET**

Deadline: July 31, 2024



OLLAS
OFFICE OF
LATINO/LATIN
AMERICAN
STUDIES

UNIVERSITY OF
Nebraska
Omaha



A Call to All Latinx Artists in the Great Plains

The Office of Latino/Latin American Studies (OLLAS) at the University of Nebraska at Omaha is hosting their fourth biennial art exhibition to be held at Bancroft Street Market (2702 S. 10th St, Omaha, NE 68108) during September – October 2024. This exhibition will center around the motto/lema “United through Culture/Unidos a través de la Cultura.” The mission of ArteLatinX is to create a biennial art exhibition to bring together Latinx artists from all over the Great Plains region.

We invite any self-identified Latinx (Latino/a/x) artists **based or from** the following states: Nebraska, Iowa, Kansas, Missouri, Minnesota, North Dakota, and South Dakota to participate in this juried show.

All entries must be received by **Wednesday, July 31st at 11:59 P.M.**

Rules of Exhibition:

1. Artists must be 18 years or older.
2. Artists may submit up to three works.
3. Artists must be **based or from** the following states: Nebraska, Iowa, Kansas, Missouri, Minnesota, North Dakota, and South Dakota.
4. The design must be original. All artworks must abide by the copyright law. Works of art generated by artificial intelligence (A.I.) will not be accepted.
5. The art piece(s) should be related to the current motto/lema “United through Culture/Unidos a través de la Cultura” selected for ArteLatinX 2024.
6. All visual media are eligible, including but not limited to: drawing, printmaking, sculpture, digital media*, and textile.
 - a. *Any work that requires a screen, base, headphones, etc., will need to be provided by the artist.
7. Maximum size for 2D work: 72 inches high and 60 inches wide. All 2D work should be ready to install/hang. Maximum size for 3D work: 5 feet in any direction, no more than 100 pounds. For submission, one digital image should be provided for 2D work, while two digital images may be provided for 3D work. There will be a limit of 10 pieces per 1 artwork.
8. You must apply for the exhibition and submit a digital copy of your art piece(s) (photograph, scan, etc.) on or before **Wednesday, July 31, 2024 at 11:59 P.M.**, through the OLLAS website: www.unomaha.edu/ollas

All artists will receive an email confirmation of receipt. If you do not receive an email within 48 hours, please contact ArteLatinX at unoartelatinx@unomaha.edu.

Selection Process:

This exhibit will be juried by Dr. Tey Marianna Nunn, Associate Director of Content and Interpretation, National Museum of the American Latino, Smithsonian Institution and Nancy Friedemann-Sánchez, Contemporary Artist. The ArteLatinX committee will send out acceptance and rejection letters by August 2024 via the e-mail included in the application form.

Exhibition:

The selected art pieces will be on display at Bancroft Street Market from **Friday, September 20 – Friday, October 18, 2024**. The Opening Reception will be on **Friday, September 20th** to celebrate the selected artists. Artists, students, families, and the community at large will be invited to take part in the celebration of art with food, music, and networking.

Awards:

A total of four monetary awards will be given out for Best 2D, Best Other Medium, and Juror's Choice (2).

Terms and Conditions:

1. The chosen artworks may be used and/or cropped for promotional and publicity purposes. The artists will be credited on all materials.
2. Participants who do not comply with all or any of the material requirements, documentation, and/or plagiarize will be automatically disqualified.
3. Selected participants will need to sign a liability form.
4. The participation of this call implies full acceptance of the rules.
5. The results will be announced through e-mail.
6. ArteLatinX is not responsible for correspondence (regular mail and/or emails) lost or misdirected.

For questions or concerns please contact us at unoartelatinx@unomaha.edu.

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Artwork within the Cover by: Quinn Antonio Briceño, Kandace Creel Falcón, Graciela DeAnda, Eduardo Gardea, Kevin Gomez-Franco, Alba Laredo Luster, Fidencio Fifiend-Perez, and Angelica Tapia. To view full artwork please visit: gallery1516.org/artelatinx-artwork