



## Course Number and Title: ART 492/592 Advanced Fine Art Methods

### Instructor Information

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Instructor Name: Nadya Preszler

Email: [nadya.preszler@northern.edu](mailto:nadya.preszler@northern.edu)

Office: Dacotah Hall 208 A

### Course Information

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Course Meeting Dates and Locations (list all):

Date: 7/15/2024	Location: Northern State University
Date: 7/16/2024	Location: Northern State University
Date: 7/17/2024	Location: Northern State University
Date: 7/18/2024	Location: Northern State University
Date: 8/1/2024	Location: Online

Course/Catalog Description: ART 492/592 Advanced Fine Arts Methods:

Offers professional development in the arts and learning for educators in all disciplines. This program gives participants an opportunity to explore a variety of methods and mediums to develop ideas for lesson plans and teaching strategies.

Course Prerequisites: none

Technical Requirements: **access to d2l dropbox**

### Course Requirements

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**Credit:** The course is offered for variable 1-2 credits. Each workshop session will be offered for 15 hours = 1 credit with a maximum of 2 credits offered.

Workshops are offered :

Monday/Tuesday from 8:30-5pm **1 credit**

Wednesday/Thursday from 8:30-5pm **1 credit**

**ART 492 Students seeking to earn 1 undergraduate credit will:**

1. Attend one workshop session at the Arts Education Institute on the campus of Northern State University. July 15-18, 2024. 8:30am-5pm.
2. Have the appropriate documentation signed that indicates the student's attendance.
3. Attend the Show and Share presentation from 4-5 pm and present one of the projects completed in class. Submit a photo of the project on the d2l drop box or email the instructor of record [nadya.preszler@northern.edu](mailto:nadya.preszler@northern.edu) by August 1, 2024.

**ART 592 Students seeking to earn 1 graduate credit will:**

1. Attend one workshop session at the Arts Education Institution the campus of Northern State University. July 15-17, 2024. 8:30am-5pm
2. Have the appropriate documentation signed that indicates the student's attendance.
3. Attend the Show and Share presentation from 4-5 pm and present one of the projects completed in class. Submit a photo of the project on the d2l drop box or email the instructor of record [nadya.preszler@northern.edu](mailto:nadya.preszler@northern.edu)
4. Submit a minimum of one lesson plan using the attached lesson plan template on the d2l drop box or email the instructor of record [nadya.preszler@northern.edu](mailto:nadya.preszler@northern.edu) by August 1, 2024.

OR –

Complete and email the instructor of record a 1 page reflection paper and on how the student will incorporate what they have learned at the institute into the classroom or into their artist practice no later than August 1, 2024.

Please contact Nadya Preszler if you have any questions concerning the credit or course requirements. **All photos, lesson plans and reflection papers need to be sent to [nadya.preszler@northern.edu](mailto:nadya.preszler@northern.edu) by August 1, 2024 by midnight central standard time.**

## Attendance Policy

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The attendance policy for this course is: The student will need to attend a minimum of one workshop session per credit hour at the Arts Education Institute on the campus of Northern State University July 15-18, 2024 from 8:30am -5pm.

Attendance will be taken by the instructor of the workshop and turned in for documentation of attendance.

## Academic Dishonesty

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Cheating and other forms of academic dishonesty run contrary to the purposes of higher education and will not be tolerated in this course. All forms of academic dishonesty may result in an "F" for the course. Academic dishonesty includes (but is not limited to) plagiarism, copying answers or work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you, and using unauthorized materials during an exam. Please be advised that when the instructor suspects plagiarism, the Internet and other standard means of plagiarism detections may be used to resolve the instructor's concerns. Any student who is caught cheating may be referred to Student Code of Conduct Board and may receive a failing grade for this course if found responsible for cheating or plagiarism. Punishment consistent with Board of Regents and university policy may include a lower grade or no credit granted.

## Evaluation and Assignments

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Students will receive a Letter Grade for the course. All photos, lesson plans, and photos will be turned into the d2l dropbox or email the instructor of record by August 1, 2024. If the deadlines are not met or missing one of the required materials 10 points will be deducted from the final score of 100 points. The grading scale 100-90 A, 89-80 B, 79-70 C, 69-60 D and below a 59 will be considered failing.

## Grading Criteria

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The course and assignments are graded as Letter Grade "A- F". The grading scale 100-90 A, 89-80 B, 79-70 C, 69-60 D and below a 59 will be considered failing.

Lesson Plan Format

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## **Arts Education Institute 2024**

### **Art Lesson Plan Format**

Name \_\_\_\_\_ School \_\_\_\_\_

Email \_\_\_\_\_ Title or Position \_\_\_\_\_

1. Lesson Title
2. Grade Level/Age Group
3. Objective(s)
4. Materials and Resources
  - a. Supplies (sizes and types of media)
  - b. Equipment
5. New Vocabulary and Concepts:
6. Procedure
7. Evaluations and Closure (methods including critique, written, verbal, self-assessment, portfolio, and or other processes)

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## ADA Statement

Northern State University recognizes its responsibility for creating an institutional climate in which students with disabilities can thrive. If you have any type of disability for which you require accommodations, please contact the NSU Office of Disability Services (ODS) as soon as possible to discuss your particular needs.

The mission of the Office of Disability Services is to provide equal access to university programs, as mandated by the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973. Any student requesting accommodations must submit adequate documentation of disability before accommodations can be provided.

### **Contact information for the ODS:**

Student Center Room 240 – 2<sup>nd</sup> floor

Phone – 605-626-2371

Fax – 605-626-3399

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## Diversity Statement

Northern State University strives to build an academic community of people from diverse backgrounds and experiences who are committed to sharing diverse ideas in a mutually respectful environment. We value open discourse and consideration of multiple perspectives on issues of regional, national, and international importance, in which individuals are free to express their points of view. Our goal is a diverse learning community with equal opportunity for all.

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## Freedom in Learning

Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the academic dean administratively in charge of the class to initiate a review of the evaluation.

**Tentative Course Schedule** *Workshop courses must meet the minimum rigor standards required for a typical college class. The course must detail 15 contact hours between the instructor and students with additional assignment requirements beyond the face-to-face component for each credit hour.* **SDBOR Policy 2:13**

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The tentative schedule for this course is outlined below. Please note the instructor reserves the right to modify the schedule at any time.

## ARTS EDUCATION INSTITUTE 2024 SCHEDULE

*Sunday July 14, 2024*

6-8pm            Optional -**Check in to dorm** *Great Plains West ( located on S. Washington St. between the blocks of 14<sup>th</sup> AVE SW and 15<sup>th</sup> AVE SW) Parking is free during the summer.*

*Monday July 15, 2024*

7:30-8:00am    **Registration** *East lobby of Johnson Fine Arts Center (JFAC)*

8:00-8:30am    **Welcome from NSU and Arts South Dakota**

8:30-11:30am **Workshops Session 1** Begin

11:30-12:30    Lunch

12:30-5pm     **Workshops Session 1**

5:00 pm        **Check In/Check out** at *Great Plains West dorm room*

6-7pm          **South Dakota Art Educators Association Reception**

Location TBD

*Tuesday July 16*

8:30-11:30 am        **Workshops session 1 continue**

11:30-12:30    Lunch

12:30-4pm     **Workshops session 1**

4:00-5pm       **Show and Share** (Each workshop will have 10 minutes) *Krikac Auditorium*

5:00 pm        **Check In/Check out** at *Great Plains West dorm room*

*Wednesday July 17*

8-8:30 am **Registration** for new participants *1st Floor Spafford Hall*

8:30-11:30am **Workshop Session 2**

11:30-12:30 Lunch

12:30-5pm **Workshop Session 2**

5:00 – 6pm **Check in/ out** *Great Plains West dorm room*

*Thursday July 18*

8:30-11:30 am **Workshops session 2 continue**

11:30-12:30 Lunch

12:30-4pm **Workshops session 2**

4:00-5pm **Show and Share** (Each workshop will have 10 minutes) *Krikac Auditorium*

5:00 pm **Check In/Check out** at *Great Plains West dorm room*

*Friday July 19*

7:30-8:30am Optional **Check out** *Great Plains West dorm room*

All evaluations need to be turned in before checkout. All students receiving credit will need to have their photo and lesson plan or reflection paper turned into the dropbox on d2l or emailed to [nadya.preszler@northern.edu](mailto:nadya.preszler@northern.edu) by August 1, 2024 to receive credit.