



**SOUTH DAKOTA
ARTS COUNCIL**

SDAC GRANTS

OPEN ONLINE AT <https://sdac.gosmart.org/>

Refer to the [GRANT GUIDELINES](#) for scoring criteria and funding parameters.

ANY QUESTIONS? Contact:

ALL SDAC STAFF <https://artscouncil.sd.gov/about/contact.aspx>

Kate Vandel, Grant Specialist
kathryn.vandel@state.sd.us or 605-773-5925

APPLICATION DEADLINE MARCH 1, 2024 (11:59 PM CST)



RESOURCES

Visit the **APPLICANT PORTAL** for support materials and application details.

Online at <https://artscouncil.sd.gov/grants/ApplicantPortal.aspx>

Refer to the [GRANT GUIDELINES](#) for scoring criteria and funding parameters.

APPLY ONLINE AT <https://sdac.gosmart.org/>

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STAFF SUPPORT

“ASK THE ARTS COUNCIL”: Bi-weekly Q & A with staff, tips for applicants, and examples of strong grant applications. Online chats take place online at 3 pm Central Time, **Thursday Jan. 25, Feb. 8, 22, and 29**. Call information posted online at <https://artscouncil.sd.gov/grants/ApplicantPortal.aspx>.

SDAC Grant Applicant Facebook Group: Join the SDAC Grant Applicant Facebook group to pose questions to staff and other grant applicants – online at www.facebook.com/groups/486354835191552/members/

Contact SDAC Staff Monday through Friday between 8 am and 5 pm Central Time. **ALL SDAC STAFF** <https://artscouncil.sd.gov/about/contact.aspx>

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ELIGIBILITY

PROJECT GRANT - Fallout Creative Community

ELIGIBILITY

We fund activities in the following arts disciplines: dance, music, opera/music theater, theater, visual arts, design arts, crafts, photography, media arts, literature, interdisciplinary arts, folk arts, humanities, multidisciplinary arts, or any combination of the above.

ORGANIZATIONS MUST BE:

- South Dakota-based
- Nonprofit, tax-exempt organizations
- Units of state or local government
- Federally recognized tribal governments

ALL ORGANIZATIONS must have a Unique Entity Identifier (UEI) from the System for Award Management (SAM) to apply. The UEI is a 12-character alphanumeric ID assigned to an entity by SAM.gov.

[<https://sam.gov/content/duns-uei>]

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DEFINITIONS

South Dakota-based – Organizations must be physically located in the state of South Dakota or within the borders of the state’s nine federally recognized Tribal reservations and be registered, in good standing, with the South Dakota Secretary of State’s Office.

Check at <https://sosenterprise.sd.gov/BusinessServices/Business/FilingSearch.aspx>

Nonprofit, tax exempt – Organizations must have tax-exempt status under section **501(c)(3)** of the Internal Revenue Code.

Check at <https://apps.irs.gov/app/eos/>

QUESTIONS? Contact SDAC Staff sdac@state.sd.us or 605-773-5925

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RESTRICTIONS

SDAC **WILL NOT** GRANT TO:

- fiscal agents for regranting to or on behalf of organizations that do not have nonprofit, tax-exempt status.
- religious organizations engaged in arts projects/activities that are religious, occur during a religious service, and/or benefit a limited audience/community.
- individuals and organizations seeking funds for the same project.

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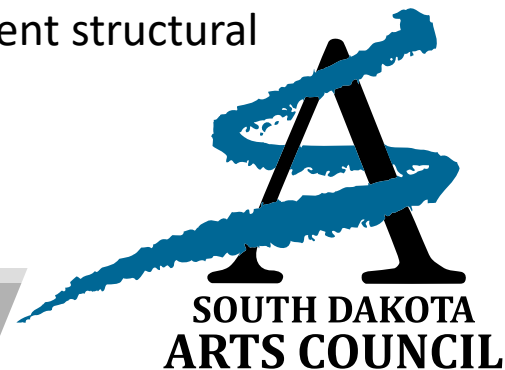


RESTRICTIONS

SDAC **WILL NOT** GRANT FOR:

- activities, events, programs, or projects that fall **outside of the grant period (July 1, 2024 – June 30, 2025)**.
- **costs of goods for resale (cost of goods sold)**, including concessions, promotional merchandise, or any items purchased for sale, even if related to your programming.
- **any recognition/award to an individual** (including any level of prize money), awards to individuals or organizations to honor or recognize achievement.
- **meals, social activities, receptions, parties, galas, etc.**, and any associated costs including food, catering, alcoholic beverages, as well as costs for the planning, staffing, and supplies, for such activities.
- **fundraising activities or events**, and any associated salaries or other costs for any fundraising activities, including those for donors, or that benefit the organization. construction (new or permanent structural change), renovation, or restoration.

APPLICATION DEADLINE MARCH 1, 2024 (11:59 PM CST)



RESTRICTIONS

SDAC **WILL NOT** GRANT FOR:

- **activities/projects that exclude the public**, including performances and workshops which are only available through a subscription, season tickets, or membership. activities that occur during a religious service.
- any activities when the primary purpose is to **generate academic credit** or towards academic or professional degrees, including academic research, formal study, tuition assistance, and scholarships.
- **emergency relief** funds for housing, food, etc. to individuals/artists.
- **construction** (new or permanent structural change), renovation, or restoration.
- **endowment funds**.

SEE [GRANT GUIDELINES](#): Definitions and restrictions on allowable indirect costs and travel rates.

APPLICATION DEADLINE MARCH 1, 2024 (11:59 PM CST)





PROJECT GRANTS

PROJECT GRANT – Sisseton Arts Council

PROJECT GRANTS

OUTCOMES

- Funding for public engagement with, and access to the arts.
- Support the creation of art, arts learning at all stages of life, and integration of the arts into community life, but are not limited to these examples.

FUNDING

- Up to \$5,000 or 50% of projected expenses.
- Requires a 1:1 cash match: Project Grants may cover up to half of the total eligible cash expenses. Projected income must EQUAL projected eligible cash expenses in all cases.

APPLICATION DEADLINE MARCH 1, 2024 (11:59 PM CST)



WHAT YOU NEED

Required for your application:

- Projected outcomes, budgeted *eligible* expenses and income, and budget summary
- Narrative responses
- Résumé/biography for the people/artists involved in the project – 2 pages maximum
- Work samples – 10 samples maximum
- Support materials – 10 materials maximum
- W-9 – submitted via Adobe Sign [link provided at the time of application]

Requested for your application:

- Brief “Accessibility Checklist” [We provide a copy of the checklist in the Grant Guidelines]
- Letters of support from key partners or audience you will serve – 4 pages maximum

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THINGS TO REMEMBER

Follow the instructions and application guidance carefully. Contact staff if you need assistance.

Grant funding is competitive.

Keep the review criteria in mind.

All sections of the application are required. Answer every question. Attach the maximum number of samples/support materials.

Be concise and clear. Establish your major points and avoid unnecessary complexity. Provide accurate and consistent information.

Keep the audience in mind. Do not assume that reviewers are familiar with you/your organization.

Proofread your application. Avoid misspellings and grammatical errors. Pass your application on to someone else for review, an unbiased third-party reader is BEST.

APPLICATION DEADLINE MARCH 1, 2024 (11:59 PM CST)



GRANT REVIEW

Grant review panels evaluate applications and assign points based on the artistic merit and artistic excellence of each proposal.

Refer to the [GRANT GUIDELINES](#) for scoring criteria and funding parameters.

Panels consists of in-state and out-of-state professionals, with arts knowledge and experience, and are facilitated by an Arts Council Board and SDAC staff member. Service on panels is limited to two years.

Incomplete applications ARE NOT reviewed.

DEADLINE: March 1, 2024 , at 11:59 pm Central.

Late applications ARE NOT accepted.

APPLICATION DEADLINE MARCH 1, 2024 (11:59 PM CST)



DRAFT REVIEW

SDAC will review a draft proposal and provide feedback; we request that applicants submit their draft two weeks prior to the submission deadline.

DRAFT REVIEW DEADLINE: February 13, 2024, at 11:59 pm Central.

- Staff review the grant narrative, budget, and support materials for compliance and consistency
- Staff checks for mistakes or omissions that might cause ineligibility
- Staff do not provide grammatical editing or rewriting services
- Staff provide feedback to the applicant with time for corrections ahead of the grant deadline

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CONTACT

EMAIL:

Patrick Baker, SDAC Director

Patrick.Baker@state.sd.us

Kate Vandel, Grants Specialist

Kathryn.Vandel@state.sd.us

WEBSITE:

<https://artscouncil.sd.gov>

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GRANT RESOURCES:

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ADDITIONAL OPPORTUNITIES

Serve as a Grant Review Panelist

Your responsibilities as a panelist are to

- review and score application materials
- comment on their quality and merit
- participate in the panel discussion

Panels represent a broad range of artistic and cultural viewpoints. Panelists may be experienced in a specific art form or be a person that is knowledgeable about the arts but not engaged in the arts as a profession.

More online at <https://artscouncil.sd.gov/grants/panelists.aspx>

