



**SOUTH DAKOTA  
ARTS COUNCIL**

# SDAC GRANTS

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OPEN ONLINE AT <https://sdac.gosmart.org/>

**ANY QUESTIONS? Contact:**

Kate Vandel, Grant Specialist  
[kathryn.vandel@state.sd.us](mailto:kathryn.vandel@state.sd.us) or 605-773-5925

**Full Staff List**

<https://artscouncil.sd.gov/about/contact.aspx>

APPLICATION DEADLINE MARCH 1, 2024 (11:59 PM CST)



# RESOURCES

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Visit the **APPLICANT PORTAL** for support materials and application details.

Online at <https://artscouncil.sd.gov/grants/ApplicantPortal.aspx>

Refer to the [GRANT GUIDELINES](#) for scoring criteria and funding parameters.

APPLY ONLINE AT <https://sdac.gosmart.org/>

**QUESTIONS? Contact:**

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# STAFF SUPPORT

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**“ASK THE ARTS COUNCIL”**: Bi-weekly Q & A with staff, tips for applicants, and examples of strong grant applications. Online chats take place online at 3 pm Central Time, **Thursday Jan. 11 and 25, Feb. 8, 22, and 29**. ZOOM information posted on the **Applicant Portal**.

**SDAC Grant Applicant Facebook Group**: Join the SDAC Grant Applicant Facebook group to pose questions to staff and other grant applicants – online at [www.facebook.com/groups/486354835191552/members/](https://www.facebook.com/groups/486354835191552/members/)

**Contact SDAC Staff** Monday through Friday between 8 am and 5 pm Central Time. Staff contacts posted online at <https://artscouncil.sd.gov/about/contact.aspx>.

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# ELIGIBILITY

ARTIST COLLABORATION GRANT - Yi-Chun Lin and Robert Wendland (2022)

# ELIGIBILITY

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We fund activities in the following arts disciplines: dance, music, opera/music theater, theater, visual arts, design arts, crafts, photography, media arts, literature, interdisciplinary arts, folk arts, humanities, multidisciplinary arts, or any combination of the above.

*Artists can apply for one grant per year.*

Grants support **any South Dakota-based** individual committed to advancing their artistic work and career.

Applicants **must reside** in South Dakota or within the borders of the state's nine federally recognized Tribal reservations for **at least one year** prior to the start of the grant (**July 1, 2024**) and remain a resident through the end of the grant (**June 30, 2025**).

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# RESTRICTIONS

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## SDAC **WILL NOT** GRANT TO:

anyone pursuing a high school diploma, or a graduate, undergraduate, or professional degree.  
individuals and organizations seeking funds for the same project.

## SDAC **WILL NOT** GRANT FOR:

activities, events, programs, or projects that fall outside of the grant period (**July 1, 2024 – June 30, 2025**).  
activities that occur during a religious service.  
academic research, formal study, tuition assistance, scholarships, or any activities when the primary purpose is to generate academic credit or towards academic or professional degrees.

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# RESTRICTIONS

Recent Recipient Grant Category	Can apply for these grants:	Cannot apply for these grants:
Artist Project	Artist Fellowship Artist Collaboration Artist Career Development Artist Project Grant Traditional Arts Apprenticeship	Artist Fellowship Artist Collaboration
Artist Career Development	Artist Fellowship Artist Collaboration Artist Project Grant Traditional Arts Apprenticeship	Artist Career Development
Artist Fellowship	<b>Artist Fellow Grantees</b> cannot apply for any other artist grants for three years after the completion of their grant period.	Artist Career Development Artist Fellowship Artist Collaboration Artist Project Grant Traditional Arts Apprenticeship
Artist Collaboration (Primary and collaborating artists)	<b>Artist Collaboration Grantees</b> (both primary and collaborating artists) cannot apply for any other artist grants for three years after the completion of their grant period.	Artist Career Development Artist Fellowship Artist Collaboration Artist Project Grant Traditional Arts Apprenticeship
Traditional Arts Apprenticeship (Master artist and apprentice)	Artist Career Development Artist Fellowship Artist Collaboration Artist Project Grant	<i>Master artist and apprentice must wait <b>one grant cycle</b> before reapplying for this grant.</i>

Past grantee lists posted online at <https://artscouncil.sd.gov/about/aboutindex.aspx>

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# ARTIST GRANTS

ARTS FELLOWSHIP – Dalton Coffey (2022)

# OUTCOMES

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## **GRANTS FOR ARTS PROJECTS**

Opportunities for the public engagement with and access the arts.

## **SUPPORT FOR ARTISTS**

Opportunities for artists to advance their career, contribute to their professional growth, and contribute to the arts landscape of South Dakota.

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# PROJECT GRANTS

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## OUTCOMES

- Funding for public engagement with, and access to the arts.
- Support the creation of art, arts learning at all stages of life, and integration of the arts into community life, but are not limited to these examples.

## FUNDING

- Up to \$2,000 or 50% of projected expenses.
- Requires a 1:1 cash match: Project Grants may cover up to half of the total eligible cash expenses. Projected income must EQUAL projected eligible cash expenses in all cases.
- Grant funding is taxable income.

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# WHAT YOU NEED

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## Required for your application:

- Projected outcomes, budgeted *eligible* expenses and income, and budget summary
- Narrative responses
- Résumé/biography for the people/artists involved in the project – 2 pages maximum
- Work samples – 10 samples maximum
- Support materials – 10 materials maximum
- W-9 – submitted via Adobe Sign [link provided at the time of application]

## Requested for your application:

- Brief “Accessibility Checklist” [We provide a copy of the checklist in the Grant Guidelines]
- Letters of support from key partners or audience you will serve – 4 pages maximum

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# ARTIST GRANTS

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## OUTCOMES

- Funding for individuals to explore and build their artistic practice and inspire future growth.
- Support individuals to produce new artwork, market or promote their work, reach new audiences, or purchase materials and equipment, but are not limited to these examples.

## FUNDING

- Grant funding is taxable income.
- No match required.

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# OPPORTUNITIES

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**Artist Career Development Grants** support anyone committed to advancing their artistic work and career, \$2,000 grants.

**Artist Fellowships** reward individuals for their past artistic achievement and exceptional talent, \$5,000 grants.

**Artist Collaboration Grants** support two or more artists working together to advance their work and careers, \$6,000 grants. They support artists working in the same or different disciplines and from the same or different states. Application must include and be submitted by a South Dakota artist.

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# WHAT YOU NEED

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## Required for your application:

- Projected outcomes, budgeted *eligible* expenses and income, and budget summary
- Artist statement – 1 page maximum
- Narrative– 1 page maximum
- Artist record of work/skills – 2-pages maximum
- Work samples – 10 samples maximum
- Support materials – 10 materials maximum
- W-9 – submitted via Adobe Sign [link provided at the time of application]

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# GRANT REVIEW

PROJECT GRANT – Sisseton Arts Council



# GRANT REVIEW

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Grant review panels evaluate applications and assign points based on the artistic merit and artistic excellence of each proposal.

Refer to the [GRANT GUIDELINES](#) for scoring criteria and funding parameters.

Panels consists of in-state and out-of-state professionals, with arts knowledge and experience, and are facilitated by an Arts Council Board and SDAC staff member. Service on panels is limited to two years.

**Incomplete applications ARE NOT reviewed.**

**DEADLINE: March 1, 2024 , at 11:59 pm Central.**

**Late applications ARE NOT accepted.**

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# DRAFT REVIEW

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SDAC will review a draft proposal and provide feedback; we request that applicants submit their draft two weeks prior to the submission deadline.

**DRAFT REVIEW DEADLINE:** February 13, 2024, at 11:59 pm Central.

- Staff review the grant narrative, budget, and support materials for compliance and consistency
- Staff checks for mistakes or omissions that might cause ineligibility
- Staff do not provide grammatical editing or rewriting services
- Staff provide feedback to the applicant with time for corrections ahead of the grant deadline

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# TIPS

PROJECT GRANT - Fallout Creative Community

# THINGS TO REMEMBER

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**Follow the instructions and application guidance carefully.** Contact staff if you need assistance.

**Grant funding is competitive.**

**Keep the review criteria in mind.**

**All sections of the application are required.** Answer every question. Attach the maximum number of samples/support materials.

**Be concise and clear.** Establish your major points and avoid unnecessary complexity. Provide accurate and consistent information.

**Keep the audience in mind.** Do not assume that reviewers are familiar with you/your organization.

**Proofread your application.** Avoid misspellings and grammatical errors. Pass your application on to someone else for review, an unbiased third-party reader is BEST.

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# CONTACT

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**WEBSITE:**

<https://artscouncil.sd.gov>

**GRANT RESOURCES:**

<https://artscouncil.sd.gov/grants/ApplicantPortal.aspx>



# ADDITIONAL OPPORTUNITIES

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## Serve as a Grant Review Panelist

Your responsibilities as a panelist are to

- review and score application materials
- comment on their quality and merit
- participate in the panel discussion

Panels represent a broad range of artistic and cultural viewpoints. Panelists may be experienced in a specific art form or be a person that is knowledgeable about the arts but not engaged in the arts as a profession.

More online at <https://artscouncil.sd.gov/grants/panelists.aspx>

