

SOUTH DAKOTA ARTS COUNCIL TEACHING & TOURING ARTIST ROSTER APPLICATIONS

**WEDNESDAY, AUGUST 2ND
2:00PM CT / 1:00PM MT**



REBECCA CRUSE

DEPUTY DIRECTOR
SOUTH DAKOTA ARTS COUNCIL



SARAH CARLSON

ARTS PROGRAM SPECIALIST
SOUTH DAKOTA ARTS COUNCIL

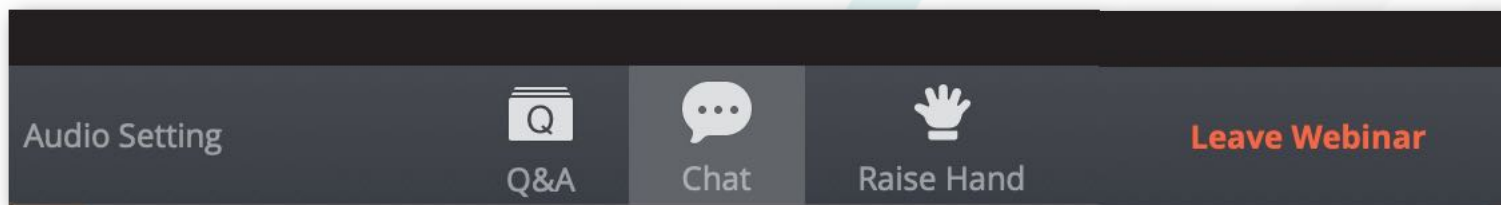
THANK YOU TO OUR PARTNERS



BUSH
FOUNDATION

QUESTION PROCESS

- Ask questions to the panelists via the "Q&A" button. We will answer via text or during the Q&A time later on.
- Use the chat function to talk to other attendees and have conversation outside of questions to the panelists.



South Dakota Arts Council Roster Artist Programs

Touring Arts

- Touring Artists/ensembles travel the state to perform and present at events/engagements where the host sponsor is a 501c3 nonprofit, public school, government entity, or institution of higher learning.
- Eligible sponsoring organizations host Touring Artist/ ensembles and pay 50% of the artist's fee. The other 50% is paid through the SDAC Touring Arts grant.
- Touring Artist/ensembles submit a signed contract to the SDAC for payment in advance of events/ engagements hosted by sponsoring organizations.
- Touring Artist/ensembles manage their own touring schedules and grant budgets.
- Touring Artist/ensembles are endorsed to the roster with grant funding for a 2-year period, and then may re-apply.

Artists in Schools & Communities

- Teaching Artists travel the state to lead creative educational residencies in schools, healthcare/ human services centers, and community settings.
- Sponsoring organizations apply for grants to host artist residencies. The grant funds are matched by the sponsor and then paid out to the artists.
- SDAC staff provide contracts and grant paperwork to teaching artists and sponsors in advance of residencies.
- Requests for artists are submitted as part of the grant application, and artists use an online system to schedule and confirm residency dates.
- Artists are endorsed to the roster for a 3-year period and then must re-apply. After two successful applications, artists who are active in the program and receive satisfactory evaluations remain on the roster.



Artists in Schools & Communities

Teaching-Artist residency program for South Dakota schools, community organizations, health/human services agencies, and other registered nonprofits.

What is a teaching-artist residency?

- ▶ A teaching artist is an artist-educator, who is able to translate their creative process into an instructional setting.
- ▶ Teaching artists represent all disciplines including craft, dance, literary arts, media arts, music, storytelling, theatre, visual arts, folk/traditional arts, and multicultural arts.
- ▶ Teaching artists are an invaluable resource for schools and communities and greatly contribute to the overall process of learning. Ways in which teaching artists intersect with schools and community-based organizations may include:
 - ▶ Short and long-term in-school and after-school residencies.
 - ▶ Arts integration instruction that supports higher order thinking skills in which students learn math, science, language arts and social studies through the arts.
 - ▶ Curriculum-based projects using K-12 arts and non-arts education standards.
 - ▶ Core arts instruction in an artist's specialized discipline.
 - ▶ Professional development for educators, medical professionals, and others.
 - ▶ Lifelong learning in the arts through community events, classes and workshops.



How are Teaching Artists compensated?

- ▶ The Artists in Schools & Communities program requires that residencies last for a minimum of one week, but they may last up to a full semester. Artists are paid a set weekly fee and reimbursed/provided most travel accommodations.
 - ▶ The weekly fee for individual artists on the AISC roster is \$1,600. Ensembles/duos are paid \$2,600/week.
 - ▶ The South Dakota Arts Council provides grants to sponsoring organizations that include half the artist fee plus roundtrip mileage from the artist's hometown to the residency community.
 - ▶ The sponsoring organization is required to match the grant funds for the artist fee and provide motel lodging or other agreed-upon accommodations.
 - ▶ The sponsor is also responsible for purchasing residency supplies or reimbursing the artist for consumable supplies.



How much work do teaching-artists get through the AISC program?

- ▶ The number of requests received may vary greatly among artists on the AISC roster. A handful of artists generally receive around 20-weeks of residency requests, while most artists on the roster receive closer to 5 weeks.
- ▶ We encourage artists to network and build relationships with teachers, staff, and volunteers at organizations to develop plans for your residency work and guide them through the application process.
- ▶ Some sponsoring organizations host different artists every year for their residencies. Other bring back the same artist every year, so your networking will make a difference.
- ▶ The South Dakota Arts Council will market and promote the AISC residency program and grant deadline for sponsors, but we are not able to act as an agent on behalf of artists.
- ▶ Generally, artists should consider the AISC program as supplemental work.

How do sponsoring organizations find artists to host for residencies?

- ▶ Sponsoring or hosting organizations must apply to host artists-in-residence through the AISC program. Applications are accepted Jan. 1 – March 1, annually.
- ▶ In the application form, sponsors are asked to select their preferred artist as well as two alternate artist choices.
- ▶ Artists endorsed for the AISC program are featured on our website at <https://artscouncil.sd.gov/aisc/meetartist.aspx>. This is where artists will explain their artistry and residency activities to potential residency hosts.
- ▶ The Artists in Schools & Communities program ONLY provides grant funds for residency work with artists who are endorsed to our roster.

Jean L.S. Patrick



Jean Patrick is the author of eleven books, including *The Girl Who Struck Out Babe Ruth, Who Carved the Mountain? The Story of Mount Rushmore*, and a new book to be released in 2014. She has been visiting schools and inspiring young people for more than 15 years in South Dakota and throughout the United States.

Jean's energetic residencies include unique approaches to fiction, nonfiction, and poetry. Jean engages students in wordplay, kinesthetic activities, found poetry, primary source research, story structure, and the joy and satisfaction of the writing process, including revision.

Students create a "lab notebook" for language experimentation, but also learn the value of writing for audiences beyond the classroom.

Jean also offers an "over the shoulder" experience, allowing students the opportunity to watch as she writes and revises.

Up on request, Jean will offer these writing opportunities within the framework of South Dakota history. Students will become nonfiction "detectives" as they examine primary sources and resurrect stories from the past. If time allows, anthologies will be created. Throughout the residency, Jean will work with educators to meet the needs of students.

Jean holds an M.F.A. in Writing from the Vermont College of Fine Arts. Her books for children and adults have won state, regional, and national awards. Jean's residencies may involve the community with intergenerational projects, memoir writing, advanced creative writing, and dramatic

Grade levels: PreK-adult
Contact: Jean L.S. Patrick
204 W. Havens #210

Find more samples at
<https://artscouncil.sd.gov/aisc/meetartist.aspx>

Teaching artist responsibilities & workflow

- ▶ Teaching artists who work in our Artists in Schools & Communities program have the flexibility to review and consider each residency request and determine which ones they want to accept and decline.
- ▶ Artists will need to engage in residency planning with the project director at least two months ahead of the residency start date. This is generally done via email or phone, though some artists like to visit sites in advance.
- ▶ Artists will also be responsible for completing the sponsor-artist agreements sent by the South Dakota Arts Council and payment documents for the sponsoring organization. Paperwork is completed electronically.
- ▶ During a residency, artists will spend no more than 20 hours/week on arts instruction with students, professional development for staff, and public presentations. Approximately 10 hours/week are spent in-residence, with artists focusing on their own work during this time. The sponsor should provide space to accommodate this.
- ▶ When not in-residence, artists go about their usual work. We also provide opportunities for professional development for roster artists.

Required Application Materials:

- ▶ Complete Applicant Profile in GoSmart Online System. If you have applied for SDAC grant programs in the past you will use the same profile and log-in.
- ▶ Narrative Questions. Attach your application narrative, answering narrative questions in the Guide to Grants/application – no longer than 5 pages.
- ▶ Residency Plan. Attach sample one-week residency plans, no longer than five pages total, including objectives, sequential activities and a supply list with approximate costs. Explain how residency will be adapted for longer timeframes and varying age groups.
- ▶ Resume. Attach a resume highlighting relevant experience and education – no longer than 2 pages.



Required Application Materials:

- ▶ Artistic Documentation and Support Materials. Attach examples of the artist's work (i.e. digital images, manuscript, videos, audio clips, programs, articles, reviews, etc.) Links to work samples may be supplied rather than uploaded content.
- ▶ References. In the space provided, list three references with e-mail addresses and phone numbers.
- ▶ Letters of Support. Upload at least one and up to three letters of support from individuals familiar with your ability to work as a teaching artist. Letters do not have to be supplied by references.

A decorative graphic on the left side of the slide. It features a solid green arrow pointing to the right, positioned at the top. Below the arrow, several thin, curved green lines sweep upwards and to the right, creating a sense of movement and flow.

Questions?

Touring Arts

The mission of the Touring Arts program is to:

-Ensure access to quality arts programming for audiences across all regions of the state.

-Support **opportunities** for artists, arts-producing organizations, schools, and audiences.



What is an SDAC Touring Artist?

- Professional artists, 18 yrs. or older, of any arts discipline who travel the state performing or presenting.
- Individual or ensemble, or from arts organizations or educational institutions
- Touring artists have successful history of quality performing/presenting in South Dakota
- Touring artists must be willing to travel outside of their home community to perform throughout the state of South Dakota



Examples of SDAC Touring Artists on a 2-year roster

Professional artists who perform a show or present a workshop (not a series/residency):

- Singer/songwriters, solo musicians (pianists, guitarists, vocalists, etc.)
- Actors/storytellers
- Poets/writers/authors
- Dancers
- Puppetmakers
- Visual art exhibit presenters
- Symphony orchestras
- University duos, trios
- Choral/musician ensembles



How are Touring Arts grant artists compensated?

1. Artists book engagements directly with eligible sponsor organizations using an SDAC Touring Arts contract that is provided. Organizations must be registered 501c3 nonprofits within the state.
Find eligible host/sponsors:
Arts South Dakota: <https://artssouthdakota.org/arts-directory/>
IRS: <https://www.irs.gov/charities-non-profits/exempt-organizations-business-master-file-extract-eo-bmf>
2. The host/sponsor pays 50% or more of the artist's negotiated performance fee on the day of the event, and after the event, the SDAC pays the artist the remaining percentage out of the Touring Artist's grant budget.
3. Both entities sign the document. The artist submits it to the SDAC. The artist receives a check from SDAC.

Sample of the Touring Artist application profile

ARTIST STATEMENT

Explain your work/ensemble's work and share your goals and objectives for sharing your work with South Dakotans across the state.

NARRATIVE

Artwork

Management

Logistics

Programming

Required Application Materials

Demonstrate a successful record of touring relative to the work you propose to do in this program.

Promotional Materials:

Brochures, posters, direct mailings, programs, press releases
Links to audio or video files, or websites.

Support Materials:

Evaluations and recommendations from past venues
Letters of recommendation
Critiques or reviews
Links to audio or video files, or websites

NARRATIVE

Artwork: Describe yourself/the ensemble to a potential sponsor by listing and describing the main programming you plan to offer. Summarize your/the ensemble's artistic qualifications and experience.

Management: Describe your/the ensemble's ability to handle tour or program arrangements, how you budget for a tour, and how you calculate the associated costs

Logistics: Describe the basic space requirements for your performance (such as flooring, stage dimensions, access, etc.). Describe any sound amplification and/or lighting needs for your performance (include the equipment you provide vs. what you expect a presenter to provide). Describe any other technical requirements for your performance.

Programming: List and describe any additional programming or services (if applicable) such as workshops, master class, residencies, etc., and identify the fees for them.

How are applicants scored?

All applications are reviewed by a grant panel and scored based on the following qualifications:

- Quality of artistic work and indication of exceptional talent within art form.
- Complete description of their idea of their touring program.
- Applicant(s) ability or potential to book a successful tour.



Questions?

SDAC staff has collected resources in our Applicant Portals to assist with your application process. You will want to use the material provided to guide you through the process. Each portal includes information specific to the program.

- Touring Arts Applicant Portal: <https://artscouncil.sd.gov/ta/TouringApplicantPortal.aspx>
- AISC Applicant Portal: <https://artscouncil.sd.gov/aisc/AISCApplicantPortal.aspx>
- Be sure to read the Guide to Grants for application instructions, review criteria, program descriptions, and a guide for work samples.
- Use the sample applications and templates to help prepare your materials.
- Review the GoSmart tutorial videos for assistance with the online system.



If you need assistance with your application...

► Touring Arts Contact

Sarah Carlson, Arts Program
Coordinator

605-773-3102

Sarah.Carlson@state.sd.us

► AISC Contact

Rebecca Cruse, Deputy Director

605-295-4052

Rebecca.cruse@state.sd.us

THANK YOU!

Thank you, for all you do to support your creative communities! Please reach out to any of us at Arts South Dakota if we can be of service.

Watch for follow-up in your email with the contact information for the cohort and trainers, zoom meetup information, final recordings, and more

Andrew@ArtsSouthDakota.org