

Reyna Hernandez utilizes mixed media across disciplines to investigate the concept of identity hybridity in relation to her Indigenous bloodlines and westernized education. Reyna's research examines the complex relationship between epistemic violence in western arts education and the discourse of Indigenous expression in the larger Artworld. Her work is a response to the history of systemic Indigenous erasure and the structures that perpetuate reductive ideations of contemporary Indigenous life and expression.

Hernandez is Iháŋktuŋwaŋ Dakota (Yankton Sioux), and received her B.A in English and B.F.A in Studio Arts at the University of South Dakota in 2016. She was recently awarded the 2021 Northern Plains Indian Artist in Residence at The University of South Dakota in Vermillion, SD where she also lives and works.