

Ricardo Beaird, Springboard for the Arts Community Development Director

Ricardo Beaird is a theater maker, teaching artist, and cheese curd enthusiast originally from Nashville, Tennessee. Their recent work is informed by the unfinished business of ghosts, dis/connection through the internet, and sometimes Beyoncé. In addition to performing with Pangea World Theater, Park Square Theatre, Red Eye Theater and Ten Thousand Things Theater, Beaird is a Core Artist with Full Circle Theatre, advisory council member with the queer-led theater collective Lightning Rod, and an Artist Council member for the 2021 and 2022 Northern Spark Arts Festival. Ricardo brings deep experience in collective visioning, workshop facilitation, and community organizing. Currently at Springboard for the Arts, Ricardo supports and co-facilitates the Creative Community Leadership Institute, a cohort-based learning space for artists, culture bears, community organizers, and other leaders who want to deepen their impact through creative community building.