

COMMUNITY CREATIVITY CONVERSATIONS | SISSETON

***PUBLIC ART COLLABORATIONS &
LEARNING AS YOU GO***

**TUESDAY, AUGUST 31ST
3:30PM CT / 2:30PM MT**



THANK YOU TO OUR PARTNERS

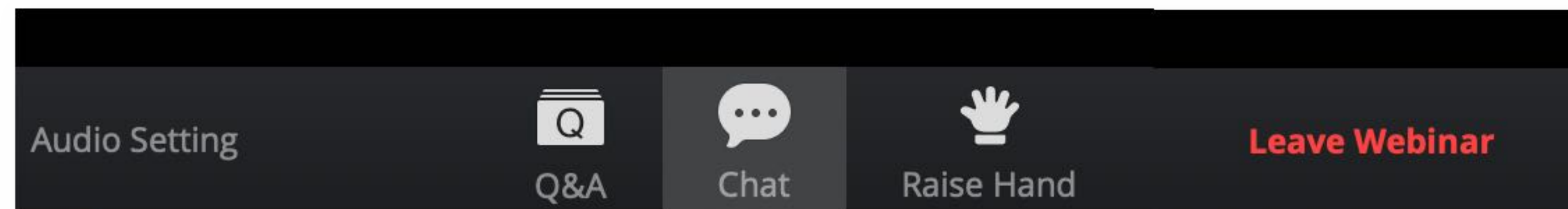


BUSH
FOUNDATION



QUESTION PROCESS

- Ask questions to the panelists via the "Q&A" button. We will answer via text or during the Q&A time later on.
- Use the chat function to talk to other attendees and have conversation outside of questions to the panelists.

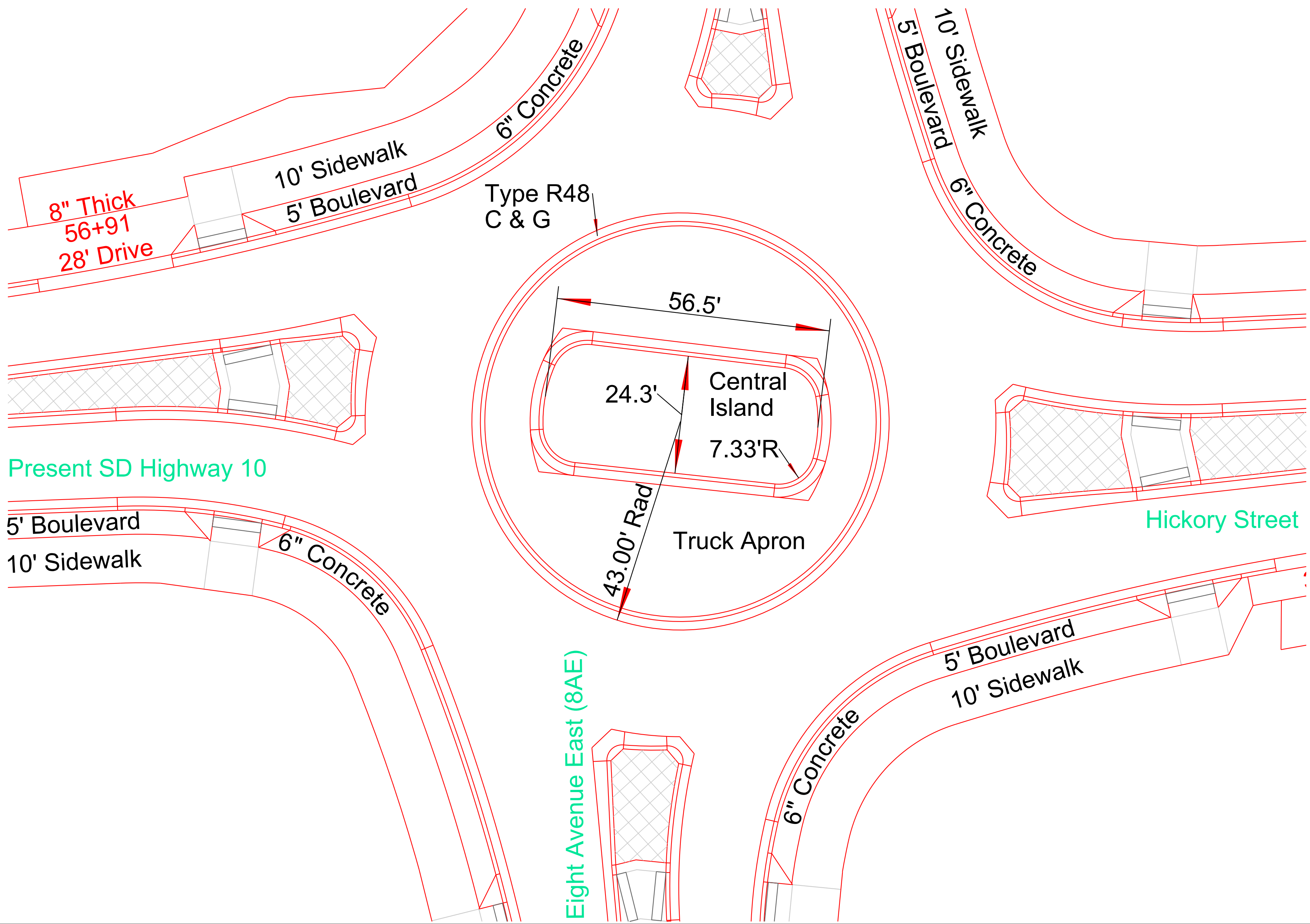
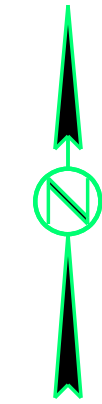


EAST ROUNDABOUT

STATE OF SOUTH DAKOTA	PROJECT P 0010(91)358	SHEET	TOTAL SHEETS
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Plotting Date: 02/14/2019

 4" Barrier Type Colored Median PCC Pavement



Plot Scale - 1:40,000.4

Plotted From - TRSE12140

File - ...Documents\eastroundabout.dgn



Cloud Horse

CLOUD HORSE

Alan Scott Milligan, The Milligan Studio, St. Paul. MN

Artist Statement: Cloud Horse is a family of horses running fast and wild as low-bearing clouds, as the glacial waters which once covered this land. The dynamic lines of Cloud Horse echo the hills that surround it and the waves that once covered this land, and harken back to the "time before," the elemental time when the sky and the sea were one and the world was filled with the wildness of life.

Materials:

Bronze and stainless steel.
Annealed by hand and
patinated "Depth Blue"

Dimensions:

7' x 15'

Installation:

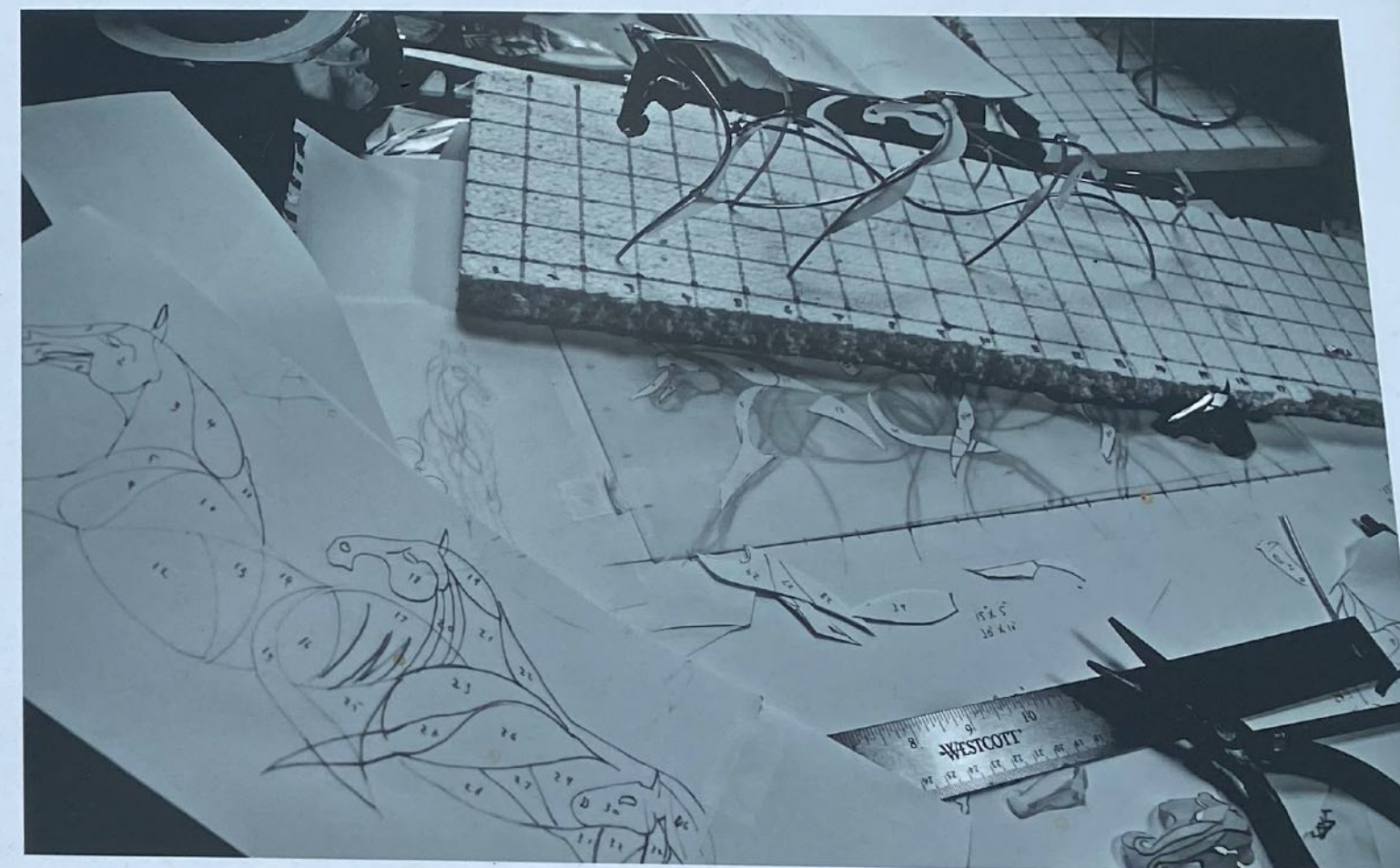
2020

Sponsors:

Sisseton Arts Council
Bush Foundation
GROW South Dakota
South Dakota Arts Council
William J. Holland Foundation

Partners:

City of Sisseton
Deutsch Construction, Inc.
Roberts Conservation District









Pathway Parabola

PATHWAY PARABOLA

Greg Mueller, Lutsen, MN

Artist Statement: The design of "Pathway Parabola" draws influence from nature's geometry - the hyperbolic paraboloid - a structure found in tree root, trunk, and branch transitions, as well as in nomadic tepee structure. The paraboloid's two panels include star-like constellations featuring the outlines of fish (referencing the Sisitonwan - "Dwellers of the Fish Ground") and leaves (referencing Wahpetonwan - "Dwellers Among the Leaves"). These features also recognize attractions that draw visitors to the area: glacial lakes, fishing and colorful fall foliage.

Materials:

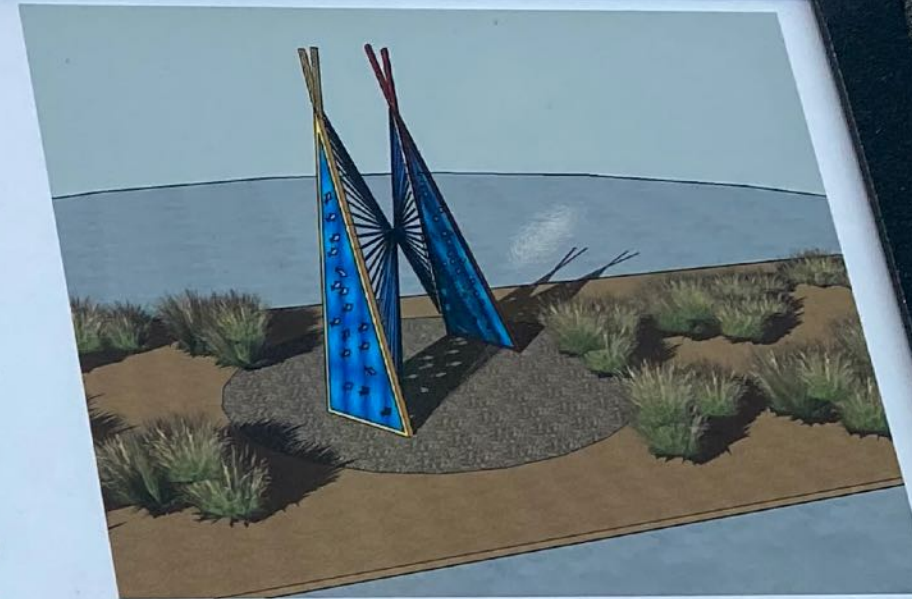
Powder-coated steel
LED lights in the panels
illuminate the fish and leaves
like a constellation of stars.

Dimensions:

12' x 12' x 8'

Installation:

2020



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Roberts Conservation District
Lee Hansen, Serocki Excavating, Inc.









Reflections

REFLECTIONS

by Nicholas Blaske; Sisseton, SD

Fabrication by Dakota Precision Fabricating, Inc.; Forman, ND

Artist Statement: The sculpture, "Reflections," consists of a three-dimensional representation of the eight-pointed symbol significant to both the Dakota and Scandinavian cultures in Sisseton. To the Dakota this portrays the morning star as it proclaims the gift of a new day. Scandinavian immigrants saw the same shape as an eight-petal rose, reminding them of their homeland, creating a sense of assurance and stability. This sculpture represents who we are; even though we may perceive things differently, we are able to live our lives in harmony together. The mirror of the sculpture reflects the landscape we share and also allows viewers an active role in seeing themselves as part of this unique South Dakota community.

Materials:

Mirror finished stainless steel

Dimensions:

7' x 7' x 21"

Installation:

2020

Sponsors:

Sisseton Arts Council

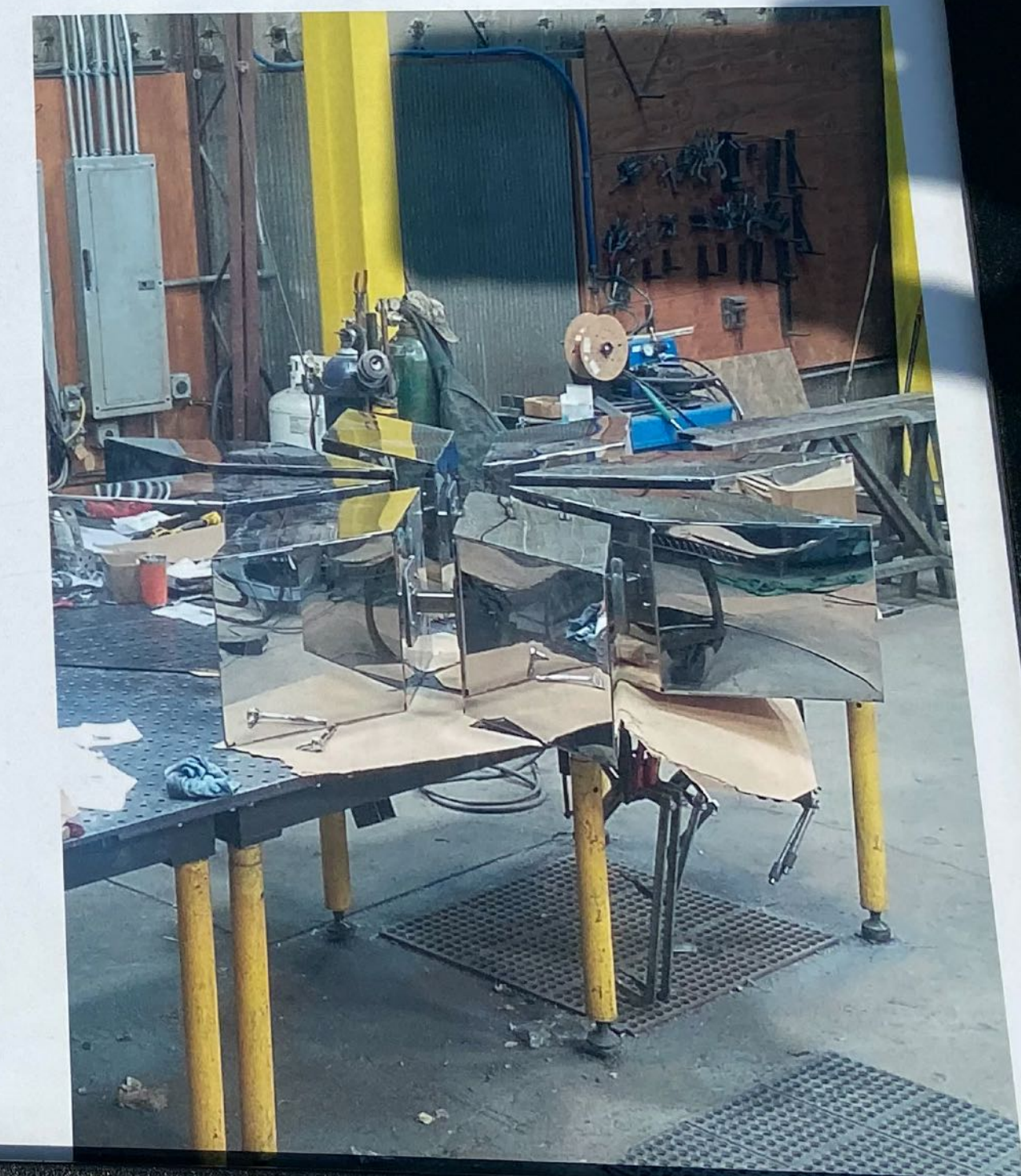
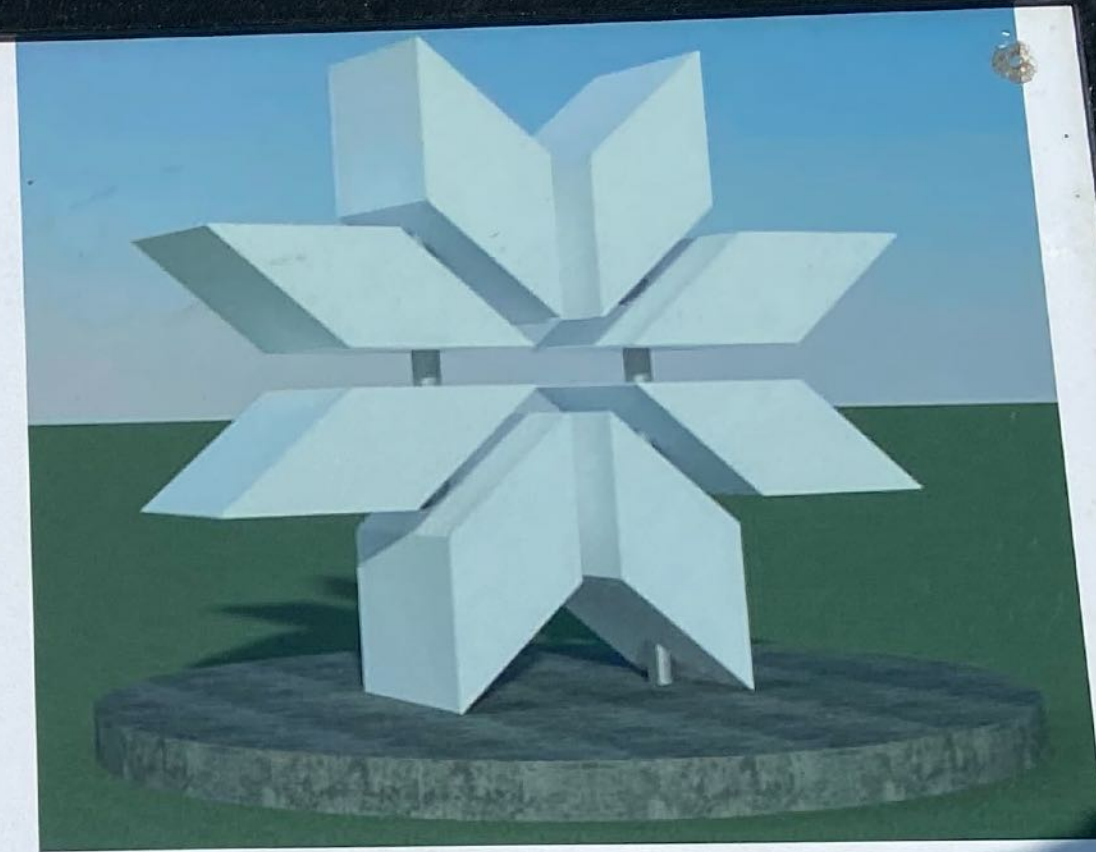
AARP SD

Partners:

City of Sisseton

Roberts Conservation District

Deutsch Construction, Inc.









Sacrifice





Taku Ska Ska









THANK YOU!

Please find any referenced materials, links to speakers, recordings of past webinars, and upcoming sessions at:
ArtsSouthDakota.org/webinars/

Contact Community Development Director Andrew Reinartz at ***Andrew@ArtsSouthDakota.org*** with any questions, or ideas for future professional development sessions.

Thank you, for all you do to support your creative communities!
Please reach out to Arts South Dakota any time.

