

Residencies for Recovery

Creative solutions to community challenges

Wed, Sep 8

11:00a.m.–12:00p.m. CT

THANK YOU TO OUR PARTNERS

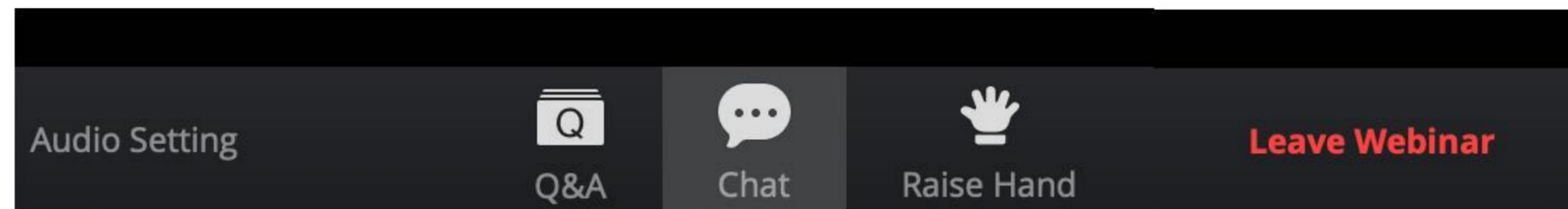


BUSH
FOUNDATION



QUESTION PROCESS

- Ask questions to the panelists via the "Q&A" button. We will answer via text or during the Q&A time later on.
- Use the chat function to talk to other attendees and have conversation outside of questions to the panelists.



Residencies for Recovery Grants

Application Deadline:	Oct. 8, 2021
Anticipated Announcement of Grant Awards:	Nov. 1, 2021
Estimated Number and Type of Awards:	Approximately 12 grants
Award Amount:	\$8,000
Cost Sharing/Match Required:	No match required
Period of Performance:	From grant award date through June 30, 2022.
Eligible Applicants:	<p>South Dakota Arts Council funds may be granted only to eligible organizational subrecipients:</p> <ul style="list-style-type: none">• Nonprofit, tax-exempt 501(c)(3) organizations• Nonprofit institutions of higher education• Units of state or local government• Federally recognized tribal governments <p>Preference will be given to community arts organizations which have not received Residency for Recovery grant funds in past cycles. However, past recipients are eligible to apply.</p>
Resource Page:	https://artscouncil.sd.gov/grants/ARP_Grants.aspx
Technical Assistance:	Watercooler Chat Sept. 30, 3 p.m. CDT

The Program

- Nonprofit arts and cultural organizations and certain government organizations are eligible to apply for Residencies for Recovery. Funds will be used to employ artists for the following purposes:
 - to help develop and implement creative planning to recover from the COVID-19 pandemic,
 - prepare for future disasters
 - build resilient arts communities
- Programming may include:
 - strategic planning
 - re-envisioning how the community can be served
 - special projects that enrich civic and cultural life and use art to improve and revive the community post-pandemic
- The applicant organization should consider a variety of partners including:
 - Community service organizations
 - Local governments
 - Artists
 - Community members

Overview

- The majority of Residencies for Recovery funds (\$7,225) is reserved for payment to artists. The remaining funds (\$775) may be used by the grantee organization for costs associated with grant administration, marketing, and supplies.
- Residencies should last 6-9 months and may include more than one artist.
- Some projects may be allowed additional time to complete. We encourage applicants to reach out to discuss this with SDAC staff. Extensions will be considered on a case-by-case basis.

Impact

Residencies for Recovery aims to create a space for reflection during this time of uncertainty and transition; a space for the rejuvenation of ideas and progressive thought that connect South Dakotans with their communities and the world through art; and a unique opportunity for local and visiting artists to use their creative skillset to help address organizational and community challenges born from the COVID-19 pandemic in a productive manner.

Project Planning

- Organizations should work with partners to determine and describe a challenge they would like to address when they apply, but the South Dakota Arts Council expects plans to evolve once the artist has been contracted and begins working. The organization is expected to help facilitate planning with local government, connect artists-in-residence with local youth, and organize workshops, exhibitions, and other programs that engage the public.

Payment to Artists

- Grants of \$8,000 will be awarded to organizations, which will then use a minimum of \$7,225 for payment to artists.
- Hours, length of residency, and payment terms will be determined during the planning phase and reasonable proposals will be approved.
- As a guide, please use 150-175 hours of residency work and allow the same amount of time for the artist's personal work, in-residence, for planning purposes. If the residency includes more than one artist, time and payment should be divided accordingly.

Expectations of Artist-in-Residence

- 6-9 month commitment, agreed upon during planning phase.
- Spend equal time dedicated to personal work and work within the program, on a weekly or monthly basis, determined during planning phase.
- Commitment to public engagement, workshops, and presentations.
- Participation in program events and special projects with the community.
- At least one public artwork, permanent or temporary, will be created with community members.

Expectations of Sponsoring Organization/Community

- Organize planning, programming, and assessment with artist and team of community members including at least one representative from local government.
- Use SDAC grant funds to pay artist monthly throughout the residency duration; keep records/receipts of payments using grant funds.
- Provide workspace/studio space for artist. If artist is not local to community, provide reasonable accommodations and travel expenses.
- Commitment from local government: A local official, elected, appointed, or public employee must be part of the planning team and participate in programming and assessment through regular check-ins with artist and lead organization.

How to Apply

Residencies for Recovery proposals will be accepted through Oct. 8, 2021. Organizations are asked to prepare a brief proposal addressing the following:

1. Describe the main challenge you would like to address as the focus of the Residencies for Recovery program.
2. Describe the process you will use to select your artist(s)-in-residence.
3. Describe the main partners for this project and the roles they will play.
4. Tell us about the public official serving on the planning team and why they are the right person for this project.

Please keep your proposal to 3 pages or less and submit the document by email to sdac@state.sd.us.





















SDAC
R4R Grant

United Way of Vermillion

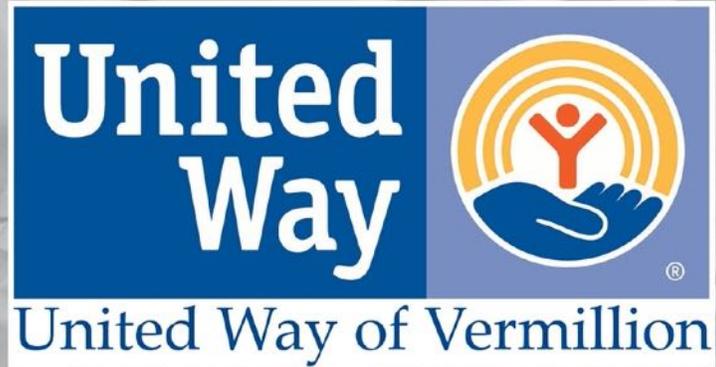
SOJOURN

[THEATRE]

THE RACE
FESTIVAL

2020

*This production is produced
in partnership with*



*a community organization
whose mission is to
serve the needs of the people of
Vermillion, SD and the rural area.*

*We are grateful for
their recognition of the
power that
creative and imagining spaces
hold in fulfilling the
needs of the people.*

GIVE NOW

www.UnitedWayofVermillion.org/donate/



Crumple Paper Players

*In partnership with the United Way of Vermillion
Presents*

The Race 2020





The
Crumpled
Paper
Players
Theatre
Company
Members

Audience

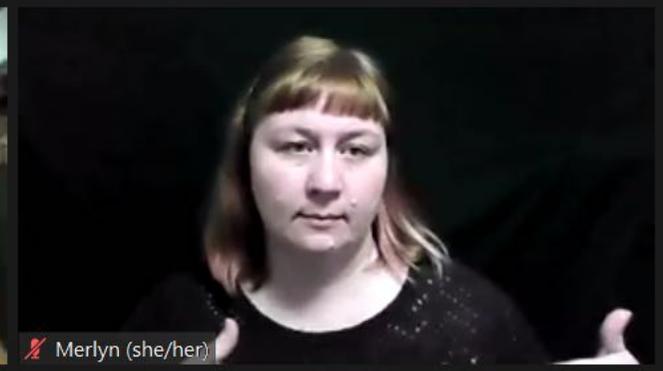
China, Nepal, Canada, Arizona, New York, Missouri, North Dakota, South Dakota, Minnesota, Illinois, Massachusetts, California, Washington, Oregon, Iowa, Florida, Nebraska, Washington D.C., Indiana, New Mexico, and more, and included Rural America, Urban America, and the suburbs. Our audience members identified as Democrats, Republicans, Independents, Immigrants, Indigenous, Youth, Elderly, First-time Voters, Artists, Academics, Leaders, and Listeners, and the list goes on.



A.K. (He/Him/His)



Shekendra (they/them)



Merlyn (she/her)



christopher



Kurtis



Sonia (She/Her)

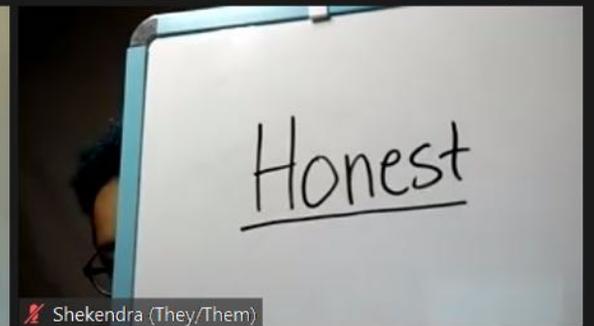
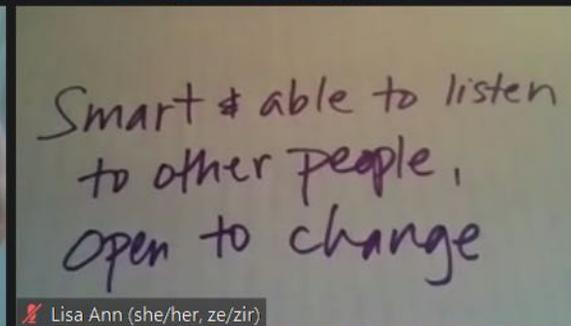
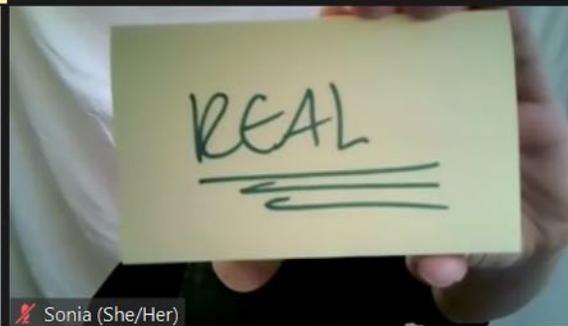
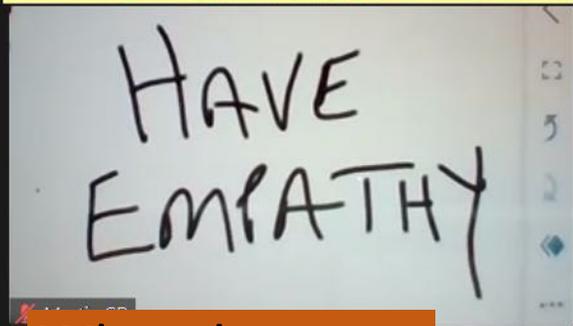


Anita (She/Her)

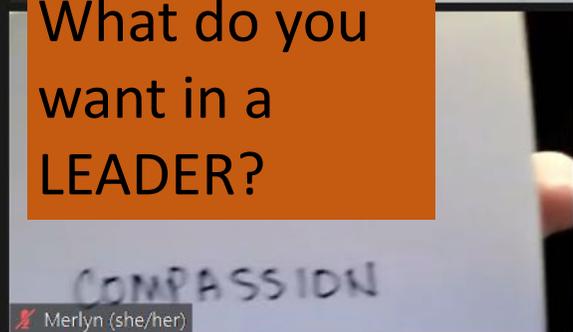


April (They/Them)

Choreographed Sign Language to Song



What do you want in a LEADER?





Post break-out session
Audience Share-out



02:30:12 aK (He/Him): apathy
02:30:15 [REDACTED]: insurrection.
02:30:19 [REDACTED] (he/him/his): violence
02:30:19 Anita (She/Her): i'm fearful of hatred among people
02:30:19 [REDACTED]: Overwhelming anger
02:30:20 [REDACTED]: Continuation of divisiveness
02:30:22 Shekendra (They/Them): i am fearful of violent retaliation
02:30:23 [REDACTED] (she/her, ze/zir): Violence against people of color and black people, fascism
02:30:25 Merlyn (she/her): losing family
02:30:25 [REDACTED]: further division, no common ground
02:30:27 [REDACTED]: hurt and anger
02:30:30 Kurtis: political destruction
02:30:31 April (They/Them): I'm fearful of divisiveness
02:30:31 steph: loss of democracy
02:30:33 [REDACTED] (she/her): Increased authoritarianism
02:30:37 steph: violence
02:30:38 [REDACTED]: Loss of my child's freedom to marry whom she chooses.
02:30:47 [REDACTED]: Deeper division of our people
02:30:56 [REDACTED]: GROWTH
02:30:58 Kurtis: prosperity
02:30:58 [REDACTED]: Fearful of four more years
02:31:01 [REDACTED]: I fear not being able to do enough.
02:31:06 aK (He/Him): Listening, unity
02:31:06 [REDACTED]: Justice
02:31:08 steph: repair
02:31:09 [REDACTED]: True Freedom for one and all
02:31:09 christopher: Herts opening
02:31:10 [REDACTED]: Hopeful for growth.
02:31:13 christopher: Hearts
02:31:14 Shekendra (They/Them): hopeful for a chance to be accepted for who i am
02:31:15 [REDACTED]: Unity, justice, growth, healthcare
02:31:15 [REDACTED] (she/her): More voices being heard and healing
02:31:17 [REDACTED]: Equity, Dignity, Respect and value for all
02:31:18 Anita (She/Her): I'm hopeful for living in a peaceful earth
02:31:18 Sybil: That love wins
02:31:18 [REDACTED] (he/him/his): justice for all
02:31:18 [REDACTED] (she/her, ze/zir): Honestly facing our history as a country
02:31:19 April (They/Them): Indigenous voices to be heard and celebrated, for trans rights, for acceptance and appreciation
02:31:19 [REDACTED]: Unity
02:31:20 Ashley: my hope is for policies that are accepting to everyone and work to help people rather than punish
02:31:20 christopher: healing
02:31:21 [REDACTED]: I'm hopeful for unity and connection.

Sharing Hopes and Fears in the Chat

“Thank you to everybody for putting on the production. Great show. I really appreciated that some of the points of view, the emotions that were expressed by the actors resonated with me. Like, I feel like I want to you know – if the other side wins, I’m gonna have this rage. And I’m having trouble dealing with that. And this helps me to see that at least someone else is thinking like that. And maybe that helps me to deal with it in some way. I hope there’s a lot of unity in store for all of us ahead. So yeah – thanks for the show.”

Audience Responses

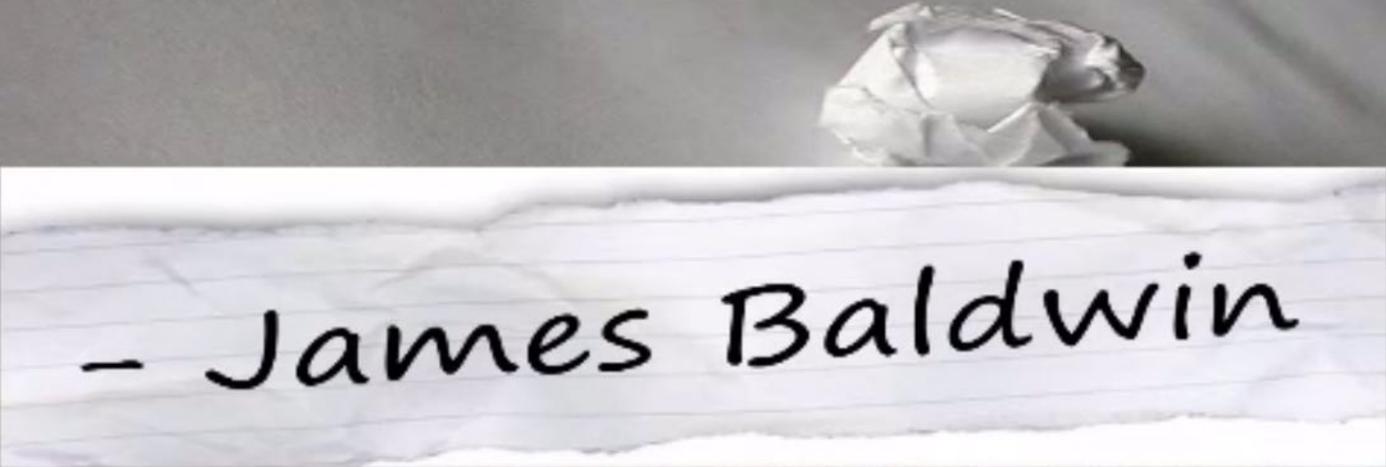
I enjoyed everything. I enjoyed the whole experience. I’m just vibing with everyone over here. In my room. But thanks for this. It was really great. Really enjoyed – the participatory aspect of it, and this sense of community around this whole ... just everything going on, I really I appreciate that. And I .., yeah, just even participating from somewhere different in the country, it feels really ... it’s a very, for me a unique zoom theatre experience. And I really appreciate that.

“... the performance really allowed for a safe place to identify that other people are feeling the same way.

To really think about where you individually stand – both Sides - on needing to maybe take action but also checking yourself in these really really crazy times.

And being the zoom world, you’re kind of able to be in your safe home when you’re going through all of this, but hearing other people talk and their experiences makes you think. So I really appreciate it. “





- James Baldwin

American novelist, playwright,
essayist, poet, and activist

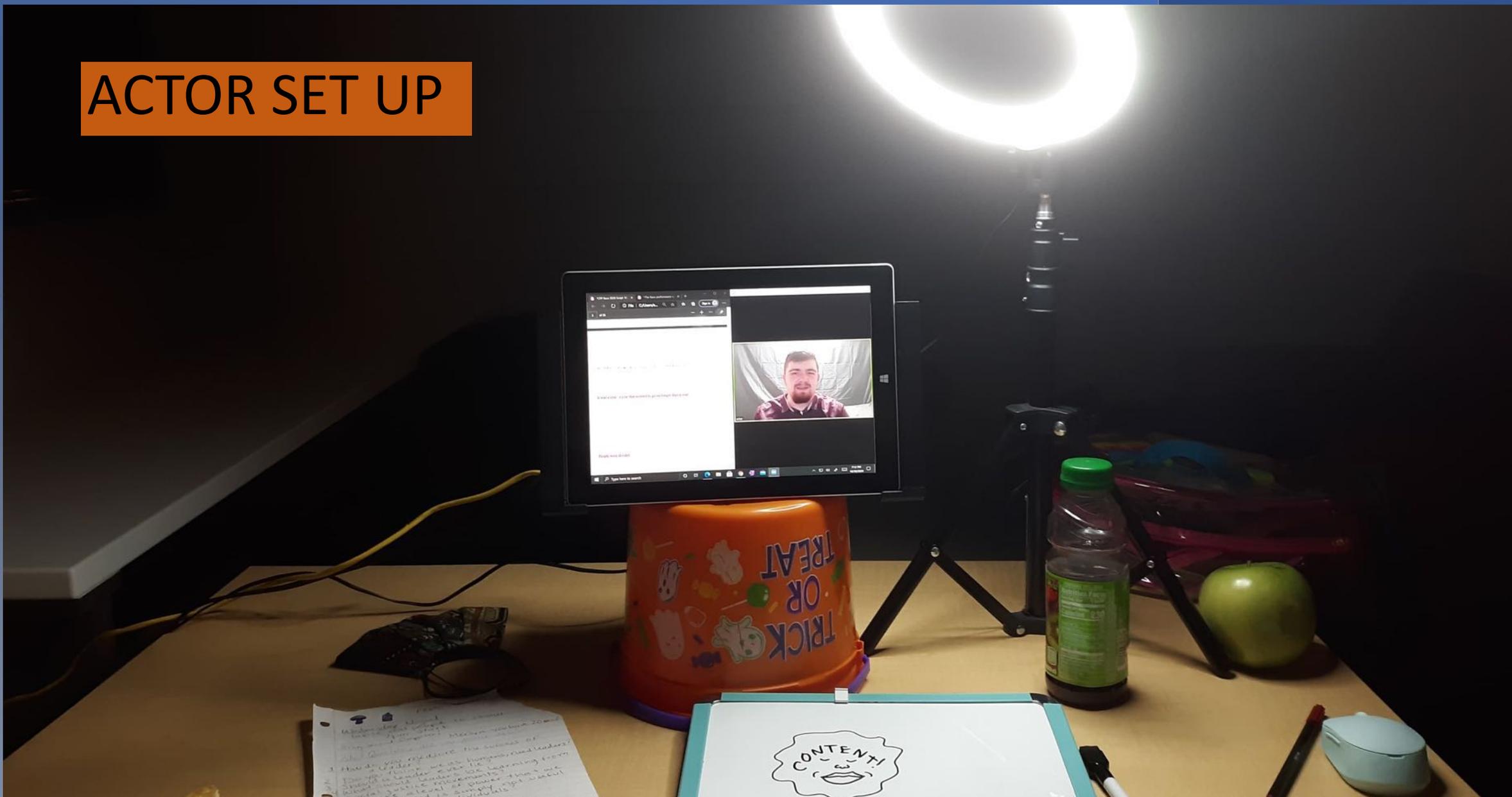
REHEARSAL



TECHNICIAN SET UP



ACTOR SET UP



“I think that the representation of the cast has been so amazing as well. And has really opened up the floor to many different people. We have many people of color on here. We have a lot of, you know, we have queer representation. We have international representation. And I think that that really levels the conversation as well.”

“I think this is a testament to this type of theatre. Theater for social change in itself doesn't just happen in an echo chamber. It's about creating community. You have different people who are jumping into actor roles. You have different people who, maybe this is their first time in the theatre. But they are participating in a space where the message is not just being preached at them, but they are a part of the conversation. ... That's also what makes it a safe space. So thank you for being brave enough to, and challenging yourself enough to join us. That's a large part of us creating a space as artists do, for the conversation to happen. For the conversation about us evolving happening. We can't evolve if we don't share our ideas and move forward.”

Actor Responses

“... of course there's some scripting to it, but as a whole, this is us. We put our thoughts and our opinions into it and we did really talk about the dialogue that each person had, and to bring that sincerity of our own experiences to that. So I think ... that's what I really loved about the whole production, is that every single person, actor that you see, a piece of them is in the production.”



Anti-Oppression and
Predominantly White Organizations
on the Prairie:
A Conversation in Arts/Arts Education

THANK YOU!

Please find any referenced materials, links to speakers, recordings of past webinars, and upcoming sessions at:
ArtsSouthDakota.org/webinars/

Contact Community Development Director Andrew Reinartz at ***Andrew@ArtsSouthDakota.org*** with any questions, or ideas for future professional development sessions.

Thank you, for all you do to support your creative communities!
Please reach out to Arts South Dakota any time.

