



SDSO

SOUTH DAKOTA SYMPHONY ORCHESTRA

DELTA DAVID GIER, MUSIC DIRECTOR

THE NEXT 100 YEARS



IMPACT ON THE COMMUNITY



The South Dakota Symphony Orchestra serves over 54,000 people, and 18,000 children through 200+ events statewide annually.



ADAPTIVE PLANNING

The South Dakota Symphony Orchestra embraces four principles to guide our 2020-21 season planning so we emerge from the current pandemic crisis as a vibrant institution for the 100th anniversary and beyond:

- **Bold connection to mission**
- **Creativity**
- **Flexibility**
- **Communication**



BOLD CONNECTION TO VISION

The SDSO fully embraces its vision to continue to build community through music:

“ Be the definitive model of a vibrant, regional orchestra and the leader in the artistic growth of Sioux Falls. Remain relevant in the ever-changing landscape of Sioux Falls and South Dakota. ”



CREATIVITY

The world is on the precipice of a new era. Giving ourselves permission to be creative and experiment with bold ideas will keep us nimble and give us more tolerance to learn and adapt in an unpredictable landscape.

- Program concerts that intentionally fulfill our vision to build community through music.
- Play the music audiences need to hear.
- Connect people outside the concert hall through virtual concerts.





FLEXIBILITY

Flexible concert and education programming is how we will continue to perform concerts during these unpredictable times.

- Program concerts that are adaptable for different venues, staging configurations, and streaming.
- Provide physical distancing for musicians on stage if needed.
- Perform repertoire that resonates with the community.
- Reduce concert expense.

CONSISTENT COMMUNICATION

It is critical to connect with the Symphony's key stakeholders through open and regular communication.

- Virtual concerts, recitals, and podcasts
- Bi-weekly video updates
- Virtual donor events
- Increased social media presence

