

# BAND DIRECTOR INSTITUTE 2020 SCHEDULE

Clinic sessions will not necessarily last as long as the printed times. To provide discussion, we encourage attending the clinic session in live time. They will, however, be recorded and can be viewed on your own time.

New music listening sessions may be done on your own time.

## **Monday, July 13**

8:00-9:00am Introductions - Zoom link for all

9:00-11:00AM Clinic Session 1 – Robert Sheldon: **BAND DIRECTOR'S REPAIR KIT**

11:00-NOON New Music Session 1 – online links

Noon lunch

1:00-3:00 PM Clinic Session 2 – Jerry Letcher - **Teaching the Coolest Instrument in the Band: The Trombone! (So where are 5<sup>th</sup> and 7<sup>th</sup> positions, anyway?)**

3:00-5:00 New Music Session 2 – online links

7:00 - 9pm Band Directors Institute - **Social Networking/Happy Hour**

## **Tuesday, July 14**

8:30-10:00AM Clinic Session 3 – Grant Manhart: **“Paradigm shift-the music student and the music teacher in the online universe”**

10-NOON New Music Session 3 – online links

Noon lunch

1:00-3:00PM Clinic Session 4 – Robert Sheldon: **TEACHING STUDENTS TO SIGHT READ**

3:00-5:00 New Music Session 4 – online links

6:30-9:00 New Music Session 5 – online links

## Wednesday, July 15

8:30-10:00AM New Music Session 6 – online links

10-NOON Clinic Session 5 – Travis Netzer: **Technical Musicality: Tangible approaches to improving your musicality**

Noon lunch

1:00-3:00PM Clinic Session 6 – Robert Sheldon/Rolf Olson: **FROM "MEH" TO YEAH! FOLLOWED BY DISCUSSION ABOUT TEACHING POST COVID**

3:00-5:00 New Music Session 7 – online links

6:30-9:00 New Music Session 8 – online links

## Thursday, July 16

8:00 - NOON New Music Session 9 – online links

Noon lunch

1:00-3:00PM New Music Session 10 – online links

3:00-5:00 Clinic Session 7 and wrap up with Rolf Olson: **Band Literature (adaptations, favorites, etc.)** and wrap up discussion w/Rolf if taking for graduate/renewal credit.

If CEU, you do not need to stay for the wrap up. Make sure to turn in survey form by July 30 for CEU certificate.

## Friday, July 17

8:30-5:00 Work Time (projects, online new music listening, reflection paper, etc.)

Survey link for CEU or grad credit to be completed by July 30, 2020

CEU for those that complete the survey

1-3 Graduate credits if paid to NSU and complete requirements

### **ARTM 592 - Band Director Institute Course Requirements and Credit**

Clinic sessions will be offered online via Zoom from Monday – Thursday. (see schedule for specific session titles and times)

To allow for immediate feedback and discussion, participants are encouraged to attend each clinic session live at the specified time. All Zoom sessions will be recorded, however, and may be viewed at a separate time if need be.

Links to new band music will be available and can be viewed at any time throughout the week at the discretion of the participant. Time is also built into the schedule for this.

Signing in to the online live/online registration link will serve as attendance for each clinic session.

### **Credit**

The course is offered for variable 1, 2, or 3 credits.

If choosing 1 credit, do one of the three requirements.

If choosing 2 credits, do two of the three requirements.

If choosing 3 credits, do all three of the requirements.

### **Requirements**

- Survey of New Band Literature (Survey form will be provided)
- Reflection Paper on Clinics (What was gleaned from the instrument clinic sessions)
- Project (something planned for upcoming school year that may incorporate ideas, methods, or materials from Robert Sheldon's clinics and/or other Institute sessions)

Please contact Rolf Olson if you have any questions concerning the credit or course requirements. **All requirement documents should be sent to [rolf.olson@northern.edu](mailto:rolf.olson@northern.edu) or to the appropriate D2L dropbox by July 30, 2020 midnight CST.**