Course Number and Title: ARTM 592 Art, Music and Theater Methods

Instructor Information

Instructors: Nadya Preszler & Rolf Olson

Email: nadya.preszler@northern.edu rolf.olson@northern.edu

Course Information

Course Meeting Dates and Locations (list all):

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<th>Date</th>
<th>Location</th>
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<td>7/13/2020</td>
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<td>8/30/2020</td>
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Course/Catalog Description: ARTM 592 Art, Music, and Theater Methods:

Offers professional development in the arts and learning for educators in all disciplines. This program gives participants an opportunity to explore a variety of methods and mediums to develop ideas for lesson plans, curriculum, and teaching strategies.

Course Prerequisites: none
Technical Requirements: online access to zoom during the workshop sessions and completion of online assignments.

Arts Education Institute Course Requirements and Credit

Credit: The course is offered for variable 1,2 or 3 credits. Each workshop session will be offered for 1 credit with a maximum of 3 credits offered.

Online/video workshops sessions 1- 4 are offered Monday-Friday from 8am-5pm. Each participant will choose one workshop per credit hour for the online live/video course.
requirement. The participant can choose up to 3 workshop sessions for a total of 3 graduate credits.

**ART 592 Students seeking to earn 1 undergraduate credit will:**

1. Attend one online/video workshop session during the Online Arts Education Institute. July 13-17, 2020. 8am-5pm.
2. Sign into the online live/online registration link that indicates the student’s attendance.
3. Complete and email the instructor of record nadya.preszler@northern.edu one lesson plan using the attached lesson plan template by July 30, 2020. OR – Complete and email the instructor of record a one-page reflection paper and on how the student will incorporate what they have learned at the institute into the classroom or their artist practice no later than July 30, 2020.

Please contact Nadya Preszler if you have any questions concerning the credit or course requirements. **All lesson plans and reflection papers need to be sent to nadya.preszler@northern.edu by July 30, 2020 midnight central standard time.**

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**ARTM 592 -Band Director Institute Course Requirements and Credit**

Clinic sessions will be offered online via Zoom from Monday – Thursday. (see schedule for specific session titles and times)

Participants should plan to attend each session live at the specified time. This will allow for immediate feedback and discussion. Each session will be recorded and may be viewed at a separate time if need be.

Links to new band music will be available and can be viewed at any time throughout the week at the discretion of the participant. Time is also built into the schedule for this.

Signing in to the online live/online registration link will serve as attendance for each clinic session.

**Credit**

The course is offered for variable 1, 2, or 3 credits.

If choosing 1 credit, do one of the three requirements.

If choosing 2 credits, do two of the three requirements.
If choosing 3 credits, do all three of the requirements.

**Requirements**

- Survey of New Band Literature (Survey form will be provided)
- Reflection Paper on Clinics (What was gleaned from the instrument clinic sessions)
- Project (something planned for upcoming school year that may incorporate ideas, methods, or materials from Robert Sheldon’s clinics and/or other Institute sessions.

Please contact Rolf Olson if you have any questions concerning the credit or course requirements. All requirement documents should be sent to rolf.olson@northern.edu or to the appropriate D2L dropbox by July 30, 2020 midnight CST.

**Attendance Policy**

The attendance policy for this course is: Signing in to the online live/online registration link will serve as attendance for each clinic session. The student will need to attend one workshop session per credit hours at the Arts Education Institute July 13-17, 2020 from 8:00am -5pm.

Online course attendance is determined by the submission dates for assignments All course required lesson plans and reflection papers will be due by July 30, 2020 by midnight central standard time.

**Evaluation and Assignments**

Students will receive a “Pass/ Fail" Instructors should include all graded assignments and evaluations in this section. In addition, instructors should include points assigned to assessments, methods for completing assessments, and any additional information to assist students. The course and assignments are graded as Pass/Fail. The grades will appear on official transcript as (S) Satisfactory performance or (U) Unsatisfactory performance. The S/U grades are not computed in Grade Point Averages.
Lesson Plan Format for the Arts Education Institute

Arts Education Institute 2020

Art Lesson Plan Format

Name _________________________________School ________________________________________

Email  ____________________________________Title or Position _____________________________

1. Lesson Title

2. Grade Level/Age Group

3. Objective(s)

4. Materials and Resources
   a. Supplies (sizes and types of media)
   b. Equipment

5. New Vocabulary and Concepts:

6. Procedure

7. Evaluations and Closure (methods including critique, written, verbal, self-assessment, portfolio, and or other processes)

ADA Statement

Northern State University recognizes its responsibility for creating an institutional climate in which students with disabilities can thrive. If you have any type of disability for which you require accommodations, please contact the NSU Office of Disability Services (ODS) as soon as possible to discuss your particular needs.

The mission of the Office of Disability Services is to provide equal access to university programs, as mandated by the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973. Any student requesting accommodations must submit adequate documentation of disability before accommodations can be provided.

Contact information for the ODS:
Ms. Doris Stusiak
Student Center Room 240 – 2nd floor
Diversity Statement

Northern State University strives to build an academic community of people from diverse backgrounds and experiences who are committed to sharing diverse ideas in a mutually respectful environment. We value open discourse and consideration of multiple perspectives on issues of regional, national, and international importance, in which individuals are free to express their points of view. Our goal is a diverse learning community with equal opportunity for all.

Freedom in Learning

Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the academic dean administratively in charge of the class to initiate a review of the evaluation.