#### ARTS ARE THE SOUL OF SOUTH DAKOTA.

From Mount Rushmore's massive presence and the intricate regalia and movement of wacipi dancers to hometown band concerts and craft fair creations, the arts and those who support them positively impact our state and the lives of all South Dakotans.



### SUPPORTING THE ARTS BOOSTS **OUR STATE'S ECONOMY**



resulted in \$27.64 million in local spending on supported projects and programs<sup>2</sup>





Dakota invests in the arts returns

Every \$1.00 the State of South



## **ROLE IN TRIBAL POPULATIONS' CULTURE AND LIVELIHOOD**

TRADITIONAL ARTS PLAY A VITAL



of Native peoples are practicing or emerging artists<sup>3</sup>

An estimated 30%



Pine Ridge Reservation consist of some form of traditional arts<sup>3</sup>

of home-based enterprises on





promising ways to expand the market economy in rural and urban Native communities3

# INDIVIDUALS FOR SUCCESS IN ANY FIELD

THE ARTS CREATE JOBS AND PREPARE





of people



The Artists in Schools &

#### agree that the Communities program brought artists to 78 sites across the state in arts are part of FY19, providing 213 total weeks of a well-rounded K-12 education<sup>1</sup> arts education residency

SUPPORT FOR ARTS EDUCATION





of these residencies reached underserved populations like veterans and at-risk youth



least one arts event per year<sup>2</sup>

higher rates of participation in the

arts than the rest of the country:

71.4% of South

Dakotans attend at

A total audience of more than **1.3 million people**, including more than

co-sponsored activities reached 91% of

the counties in the state, involving:



310,000 youth<sup>2</sup>

**Approximately** 

**13,000** artists<sup>2</sup>

We experience life through art. We make sense of the world

51.4% actively

period<sup>2</sup>

perform or create art in the same

around us, broaden our perspectives, and share our cultures through creative expression.

SUPPORT FOR THE ARTS IS



WWW.ARTSSOUTHDAKOTA.ORG





