



CALL TO ARTISTS
Route 10 Cultural Corridor Roundabout
Sculpture/Installation Project

OVERVIEW: The South Dakota Department of Transportation (SDDOT) is constructing two roundabouts, one mile apart, on South Dakota Highway 10 between 8th Avenue West and 8th Avenue East within the City of Sisseton.

The Sisseton Arts Council and the City of Sisseton are inviting artists or artist teams to apply to one of the ROUTE 10 CULTURAL CORRIDOR ROUNDABOUT sculpture or installation projects. This artist call will be open to all artists and artist teams within the tri-state region of South Dakota, North Dakota, and Minnesota. Both roundabouts will include decorative landscaping of native grasses, wildflowers, and native rock within the central island of both roundabouts (please refer to map and photos).

The theme of your sculpture installation should have resonating qualities that speak to the community of Sisseton and the Lake Traverse Reservation, the multi-faceted Dakota Indian and immigrant cultures, and the agricultural, civic and working economy. The lyrical lines of the landscape with its undulating hills, glacial lakes, wooded coulees, expansive prairie, and Continental Divide between Lake Traverse and Big Stone Lake are natural features that create a deep sense of place for the people here.

ELIGIBILITY: This Call to Artists is open to emerging and established artists, college-aged or older, who are legally authorized to work in the United States (per U.S. Department of Labor).

PROJECT TIMELINE:

PHASE ONE*:

- Call to Artist Released: October 2019
- Call to Artist Workshop (optional): November 4, 2019
- Questions or Clarification via email due: November 23, 2019
(sissetonarts@gmail.com)
- Application Deadline: November 30, 2019

**Workshop will be held at Rosalie's Restaurant on November 4th, 2019 from 7:00 p.m. to 8:00 p.m.*

PHASE TWO:

- Preliminary review of Applications: December 2019
- Panel Review of Applications: January 2020
- Artist or Artist Team Selection: February 2020

PHASE THREE:

- Design Development, Approval, and Fabrication: March - August 2020
- Public Installation: August 2020

The above timeline is intended to provide artists or artist teams who are interested in applying, a loose framework for project phase expectations. The timeline, with exception to dates relating to the call-to-artists, are subject to change based on the approval process, weather related slow downs, and needs of the overall project.

REQUIREMENTS* **: Artist and artist teams are encouraged to physically and esthetically describe their sculpture or installation using no more than two typed pages using 12pt. font. Please use the below description outline: 1, 2, 3.

1. **ARTIST STATEMENT:** Applicants should briefly describe their interest in the ROUTE 10 CULTURAL CORRIDOR ROUNDABOUT to include an artist statement offering your theme of what you intend to create concerning your sculpture or installation and how it relates to identified criteria.
2. **DESCRIPTION:** Materials used, size/dimensions should not exceed twelve (12) feet in height and fifteen (15) feet in length; texture or design inlay if any; color application if any, and if your sculpture or installation has moving parts. Will your sculpture or installation be structurally sound, able to withstand the outdoor elements, require minimal ongoing maintenance, and safe around curious viewers?
3. **BUILD-OUT:** Though it's not required, if you have researched/contacted any fabricators, foundries, contractors engineers, or carpenters to help with your sculpture or installation buildout, please list.

ADDITIONAL REQUIREMENTS:

1. **SCULPTURE OR INSTALLATION DESIGN:** Submit a single 3-D drawing, illustration, or computer generated image of your proposed sculpture or installation. Your image can be scanned or saved as a JPEG or PDF in 300 DPI on a CD or thumb drive. Images should not be more than 10" on the longest side.
2. **ARTIST RESUME:** Artist resume (no more than two pages) to include current address and contact information, a brief summary of gallery exhibitions, shows, performances, awards, talks, workshops, reviews, articles, and other pertinent information.
3. **REFERENCES:** Three professional references. Include name, title, address, affiliation, phone number, and email address.
4. **PAST WORK:** Submit a minimum of 5, up to 10 images of original completed past artworks saved as a JPEG or PDF format in 300 DPI on a CD on a thumb drive. Images should not be more than 10" on the longest side.
5. **ANNOTATED LIST:** An annotated image description that coincides with your images listed. Your description should include: your name, description of your work including materials used, dimension, title, date completed and if a work of art was a partnership with another artist or if community driven.

**Please note: submitted materials will not be returned and incomplete applications may not be considered.*

***Please note that review panel will accept only one sculpture or installation design per artist or artist team.*

PROJECT BUDGET* **: The artist budget is \$30,000.00 per sculpture. The artist's budget includes: all artist fees and costs associated with the design, fabrication, travel, insurance, permits, shipping and transportation of materials to the site, any equipment needed for installation, any applicable taxes, time spent in meetings if any, and any other costs incurred by the artist for his/her project.

**Please note that awarded artist will be contracted by the Sisseton Arts Council to develop an all-inclusive itemized budget as part of the proposal submission.*

PAYMENT: Payment will be made directly to the artist(s) using the following schedule:

- 20% of the total agreed upon fee is paid after signed contract.
- 30% of the total agreed upon fee is paid after the work is initiated.
- 50% of the total agreed upon fee is paid upon completion.

***Awarded artist or artist team shall not, under any circumstances, change or alter their sculpture or installation (after acceptance) without prior approval by the Sisseton Arts Council or the City of Sisseton. If changes have been made without prior approval, awarded artist or artist team contract shall be cancelled.*

SELECTION PROCESS: Submissions will be graded based on a maximum score of 100 points:

- **ARTISTIC EXCELLENCE** (maximum 50 points): Mastery of skill, technique, and originality of sculpture or installation in relation to artist or artist team's visual narrative or artist statement.
- **PLANNING STAGES** (maximum 30 points): The artist or artist team research, materials used, build-out, and installation plans of sculpture or installation.
- **WORKING REFERENCES** (maximum 10 points): The artist or artist team's professional experience based on submitted artistic resume, work references, or letters of recommendations.
- **OVERALL APPLICATION** (maximum 10 points): Artist or artist team following through with required materials, presentation of past work and submitted design, clearly written descriptions and artist statement.

SELECTION COMMITTEE: Call to Artist submissions will be reviewed by a selection committee possibly comprised of: community and civic leaders; art and design professionals; key funders/sponsors; local business (nonprofit or for-profit).

OTHER IMPORTANT INFORMATION: Awarded artist or artist team must provide a completed and signed W-9 and will also be asked to sign a waiver indemnifying Sisseton Arts Council (SAC) of responsibility for any accidents that may occur during design or execution of the sculpture or installation or while fulfilling any other requirement of the competition. All non-awarded artist or artist teams' applications will be cataloged in an Artist Roster for future artist calls either related to the Highway 10 Cultural Corridor or other projects throughout Sisseton.

HOW TO SUBMIT*: Artist or artist teams are required to save REQUIREMENTS (1-3) and ADDITIONAL REQUIREMENTS (1-5) digitally (JPEG or PDF format) onto a flash drive (1) or a compact disk (1). Each numbered REQUIREMENTS (1-3 and 1-5) should be saved within separate folders and labeled accordingly within the flash drive (1) or compact disk (1). This will help panel reviewers better manage Call to Artist applications.

Artist or artist teams must place all required submission materials in a package or envelope to be sealed and plainly marked for delivery as follows: Sisseton Arts Council, P.O. Box 313 Sisseton, SD 57262. The applicant/s return address must also appear on the outside of the package or envelope. Submissions made using "Express/Overnight" services must be shipped in a separate sealed inner envelope/package identified as stated above. Contact the Sisseton Arts Council if applicant/s will want to hand deliver their submissions so that a council member and applicant/s can coordinate a drop-off point. It is the applicant's responsibility to have the Federal Post Office stamp their application prior to the deadline. Late, non-stamped, or incomplete proposals will not be accepted.

**If noncitizen of the United States, please supply legal work authorization paperwork per U.S. Dept. of Labor.*

REVIEWS: Awarded artist or artist team will plan periodical site or off-site visits (once a month) with Sisseton Arts Council representatives and a City of Sisseton engineer concerning sculpture or installation build-out. These visits are to observe, review, offer guidance, and approve the build-out or fabrication of the sculpture or installation; discuss any issues that might have impacted progress of sculpture or installation; and lastly, any design and/or safety related issues that might impact the sculpture or installation during the actual installation within the central island of each roundabout.

MAINTENANCE: The artist or artist team will be recommended to offer a conservation or maintenance plan to the Sisseton Arts Council and to the City of Sisseton to assist with future maintenance, alterations, repairs, and with public education during events, celebrations and/or artist residencies. The artist or artist team will not be responsible for any damages beyond the control of the sculpture or installation due to acts of God such as extreme weather or natural disasters; damage due to vehicular accidents; or structural engineering related to the central island roundabout; or any vandalism. The Sisseton Arts Council in partnership with City of Sisseton will provide basic maintenance, restoration and repairs as deemed necessary. The artist or artist team may be given an opportunity to perform and/or act as a consultant for the repairs or restoration if any of the said above damages do occur. Compensation for those services will be agreed upon by all parties: artist or artist team, Sisseton Arts Council, City of Sisseton and any forth party if deemed necessary.

OWNERSHIP: The artist or artist team deems that the submitted sculpture or installation for the Route 10 Cultural Corridor Roundabout will be original and not a copy or rendition of any other artist or artist team. After completion and installation of the awarded sculpture or installation, the artist or artist team surrenders any ownership right, title, or interest to the Sisseton Arts Council and to the City of Sisseton. The artist and artist team understands that they will surrender all rights of reproduction, adaptation, and publication of their sculpture or installation. However, the artist or artist team shall retain all right, title, and ownership of the copyright of the sculpture or installation. The artist or artist team shall retain the right to claim authorship of the design of their sculpture or installation and may also utilize such authorship in any of their printed or promotional material. The Sisseton Arts Council hereby has royalty-free, irrevocable, non-exclusive license to reproduce images of the awarded sculpture or installation for educational or promotional uses. The artist or artist team shall be identified, whenever possible, on all promotional and printed material, signage, or websites as the original creator of the design of said sculpture or installation.

***QUESTIONS AND/OR CONCERNS:** If an artist or artist team has any questions concerning the Call to Artists, please contact the Sisseton Arts Council at: sissetonartscouncil@gmail.com or Sisseton Arts Council P.O. Box 313 Sisseton, SD 57262. You may also call Sisseton Arts Council member, Jane Rasmussen at: 605-237-6004 or Sandi Jaspers at 605-268-0006 to leave a message.

**Guiding this Route 10 Cultural Corridor Roundabout Sculpture/Installation Project "Call to Artist" is Muralist, Socially Engaged Artist, and Teaching Artist, Markus Tracy. Go to: markustracy.com to learn more about his career.*

