

2019 Band Director Institute (BDI 2019)
Northern State University
July 15-17, 2019
Guest Clinician: Michael Sweeney
Sponsors: Arts South Dakota, South Dakota Arts Council, Northern State University,
Popplers Music

Schedule

Sunday, July 14, 2019

6:00 – 8:00pm Check in to dorm suites – Great Plains West

*Payment for Housing – **Please use a Check** – No credit cards will be accepted

Monday, July 15, 2019

All band reading sessions and clinics will take place in Jewett Theater of the Johnson Fine Arts Center (JFAC) unless noted otherwise. The Popplers Music display and refreshments are located in JFAC 155 - Band Room. Please bring your instrument to play at the reading sessions. Some instruments available from NSU with prior request.

7:30-8:30 a.m. Registration in the Lobby of the Johnson Fine Arts Center

8:30 Welcome from NSU, Jim Speirs – Executive Director of Arts South Dakota, and Rebecca Cruse, Assistant Director of South Dakota Arts Council.

9:00 Band New Music Reading Session 1, Michael Sweeney/Rolf Olson

10:10 Break: Popplers Music Display, JFAC 158

10:30 Clinic Session 1 – *Young Band Programming for Success (Utilizing Standard Repertoire and Finding New Gems)* – Michael Sweeney
Hal Leonard Corporation

11:30 Taylor Music or Dan Rieck Presentation

12:15 Lunch

1:15 p.m. Band New Music Reading Session 2, Michael Sweeney/Rolf Olson

2:30 Clinic Session 2 – *Percussion Pedagogy* – Dr. Terry Beckler

3:30 Break: Popplers Music Display, JFAC 158

3:45 Band New Music Reading Session 3 – Michael Sweeney/Rolf Olson

4:45 Dinner Break

5:45 Marching/Pep Band Reading Session, Terry Beckler

7:00 Reception at Brass Kettle, 322 S. Main St.

Hosted by NSU Music Department & Popplers Music (hors d'oeuvres served)

Tuesday, July 16, 2019

- 9:00 a.m. Band New Music Reading Session 4, Michael Sweeney/Rolf Olson
- 10:15 Break
- 10:30 Clinic Session 3 - **Expanding Horizons: World Music in the Bandroom**
Music is at its best when it breaks down barriers of language, nationality, religion and race. This “universal language” can help us discover a common bond with cultures from around the globe, and help foster tolerance and understanding in ourselves and our students. This clinic offers an introduction to music from other lands, and connects these styles to practical uses in programming for today’s bands. - **Michael Sweeney, Hal Leonard Corporation**
- 11:45 Lunch
- 1:00 p.m. Band Music Reading Session 5 – Classics! Michael Sweeney/Rolf Olson
- 2:15 Break: Popplers Music Display, JFAC 158
- 2:30 Clinic Session 4 – **Clarinet Pedagogy**, Audrey Miller
- 3:30 Break: Popplers Music Display, JFAC 158
- 3:45 Band New Music Reading Session 6, Michael Sweeney/Rolf Olson
- 5.00 Dinner Break
- 7:00 Jazz Reading Session: Grant Manhart, Jewett Theater
- 8:15 Informal discussion session with Michael Sweeney – Slackers 319 S. Main St.

Wednesday, July 17, 2019

- 9:00 a.m. Band New Music Reading Session 7, Michael Sweeney/Rolf Olson
- 10:30 Break: Popplers Music Display, JFAC 158
- 10:45 Clinic Session 5 – **Tuba/Low Brass** – Dr. Travis Netzer
- 11:45 Lunch
- 1:00 p.m. Band New Music Reading Session 8, Rolf Olson
- 2:30 Wrap-up session with Rolf Olson, Jewett Theater
Travel safely and we hope to see you next summer!