



ARTS SOUTH DAKOTA



Arts South Dakota, a nonprofit, nonpartisan organization, enriches the lives of South Dakotans and their visitors, by advancing the arts through service, education and advocacy.

Our purpose is to advance the arts in South Dakota through service, education and advocacy. We assure that the arts have a voice by communication and programs between citizens, elected officials and policy-makers.

We consist of individuals, businesses and organizations committed to improving the quality of our lives through the arts and assuring quality arts education for our children. Donors support a united statewide effort to provide service, education and advocacy of the arts for all South Dakotans.

ArtsSouthDakota.org

EN ROUTE LAKOTA LANDS & INDIAN ARTS



In thanks for the amazing work you do to support the arts in our state, Arts South Dakota is excited to offer discounted rates on a 3-day traveling workshop led by **CAIRNS** (Center for American Indian Research and Native Studies – nativecairns.org).

This workshop on wheels will focus on Lakota lands and arts, and will travel out of Rapid City from **June 24-26**.

Find more details inside, and we hope you will join for this exciting opportunity!

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REGISTRATION & ACCOMMODATIONS

Registration Fee - \$150

This is a 50% discount compared to full price!

This price includes the bus trip. Food is NOT provided, but lunch will be available to purchase during the tour. You will return to the hotel in time for dinner each evening.

Register today at artssouthdakota.org/native-lands-arts/.

Registrations close May 24th. Space is limited, so register today!

DISCLAIMER: the trip is dependent upon adequate numbers to fill the bus. We will provide a full refund if rescheduling required.

Hotel Group Rate Available

Block rate of \$129/day available until 5/24 at Holiday Inn Rushmore Plaza in Rapid City. Use the code 'ASD' when booking. Complete hotel information available at link above.

Questions?

Please contact Community Development Director Andrew Reinartz with any questions.

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WORKSHOP DESCRIPTION & METHOD OF INSTRUCTION



The idea of being “en route” grows from the premise that peoples and places are interwoven in a complex relationship. The geographic focus of this workshop is a small portion of the traditional homelands of the Lakota people. We will travel to prominent Lakota places within the boundaries of the 1868 Fort Laramie Treaty, including Mato Paha (Bear Butte), Cankpe Opi (Wounded Knee), Wasun Niya (Wind Cave) and Pe Sla (Reynolds Prairie), and more, as well as artworks that depict Lakotas and more generally, American Indians.

The intention of the workshop structure is to encourage critical thinking about the intersections of Lakota history, culture, land and art on the one hand, and non-Lakota perspectives of important places and events on the other. We will strive for a more nuanced awareness of the broader historical and contemporary relationships between American Indians and non-Indians, through an experience of Lakota arts, land, and culture. Intellectually, it is built on rigor and reliability, and the experientially involves being at the exact site where important events happened while exploring collaborative workshop content.

This is not a tour. You are not a tourist. This is a traveling workshop more like a college course. During the three days together one goal is that you should sit in every row on the bus and not sit beside the same person twice. You will conduct “interviews” with your seat mates, watch film clips, listen to presentations, participate in group discussions and have time to complete written assignments. Of course, you will also have some time to observe the landscape passing beyond the bus windows.

A special thanks to Dr. Craig Howe and CAIRNS (nativecairns.org) for facilitating this fantastic workshop!