

2019 Community Arts Council Survey

Thank you for helping Arts South Dakota learn more about our many vibrant Community Arts Councils across South Dakota! Our state has more than 30 groups helping to support its many creative communities, and we would like to learn more about all of you.

Other than the contact information on this first page, none of the information is required, so please answer what you feel comfortable sharing anonymously with your peers. Our goal with this data collection is to help determine how best to direct the resources of Arts South Dakota in our advocacy, education, and support roles, as well as to share the aggregated / anonymized results with you all. We hope this will help you all to learn a little deeper how you fit into the ecosystem of your colleagues, and what makes you unique, where you can grow, and what your strengths are.

We strongly believe that we all learn best from each other, and that every arts organization in South Dakota has a uniquely important perspective, history, and role. The idea for this survey came out of conversations with many of you at the 2018 State Arts Conference, and we look forward to continuing our conversations with you all in the coming months!

~Andrew Reinartz
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* Required

1. **Email address ***

2. **Name of Organization ***

3. **Your Name ***

4. **Your Position in Organization ***

5. **Mailing Address (We want to make sure every arts council is receiving our Arts Alive magazine, as well as mailed invitations and information).**

6. **Phone Number**

7. What year did your arts council incorporate?

Staff & Board Composition

What are the numbers and type of staff (volunteer or paid) you employ, and what is the size and makeup of your board?

8. Total Number of Paid Staff

9. Full-time Equivalent Amount of Paid Staff

10. Number of Volunteer Staff

11. Full-time Equivalent Amount of Volunteer Staff

12. Average Size of Board

13. Board Composition - Would you say your board is diverse in the following areas?

Check all that apply.

	Yes	No	N/A
Gender	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Age	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Race / Culture	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Arts / Non-Arts Backgrounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

14. Do you have an equity policy or statement as an organization for either your board or activities?

Mark only one oval.

Yes

No

Approximate Budget Breakdowns

To help us determine the size and scope of the many Community Arts Councils, what are some of your overall annual budget numbers? (Approximations based on your most recently completed fiscal year.)

15. Rough Annual Budget Total

Mark only one oval.

- \$0-5,000
- \$5,001-\$10,000
- \$10,001-\$30,000
- \$30,001-\$50,000
- \$50,001-\$100,000
- \$100,001-\$200,000
- \$200,001-\$300,000
- \$300,001+

16. Annual Budget Income Percentages

General Income Categories Estimates (please scroll for 90-100% to show).

Mark only one oval per row.

	0-9%	10-19%	20-29%	30-39%	40-49%	50-59%	60-69%	70-79%	80-89%	90-100%
Activities / Ticket Sales / Registrations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Goods Sold	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Donors - Individual	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Donors - Organizational or Sponsorships	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Grants	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. Annual Yearly Income - Governmental

Do you receive any income from governmental agencies, through grants or direct funding? Examples include city funding, state funding through the SDAC, NEA federal funding, etc (please scroll for 90-100% to show).

Mark only one oval per row.

	0-9%	10-19%	20-29%	30-39%	40-49%	50-59%	60-69%	70-79%	80-89%	90-100%
City / Municipal	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
County	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
State	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
National	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Buildings & Property

Based on conversations with many of you at recent conferences and gatherings, there are some questions about how many Community Arts Councils own or manage buildings or property, and how it impacts their budget and activities. Do not include pure office space, but please include any public facilities used for events, classes, etc.

18. Do you own or manage buildings or property? (Please do not list as-needed rental spaces, but consistent occupancy spaces only).

Mark only one oval.

- Own
- Manage / Rent Permanently
- Do not own or manage buildings or property

19. If you own or manage a space, do you find it to be a critical asset to your activities, a liability, or of mixed impact?

Mark only one oval.

- Critical Asset
- Liability
- Mixed
- N/A

20. If you own or manage a space, what is the estimate of the amount of your budget spent on mortgage / rent / maintenance / etc of the space, as opposed to programmatic activities?

Mark only one oval.

- 0-24%
- 25-49%
- 50-74%
- 75-100%

Impact & Audience Reach

What are your estimated numbers of audience and community members that your activities reached last year, and what are the overall number of events you held?

21. Approximate Total Audience / Community Impact

22. Approximate Youth Audience / Community Impact

23. Approximate Number of Artists (hired or supported through activities like classes etc)

24. Approximate total # of public events (educational, performances, or otherwise)

25. Approximate # of educational events

Advocacy

Advocacy is an important part of Arts South Dakota's mission, and we are looking to help augment and support organizations across the state in their local advocacy efforts. Please let us know a little bit about your advocacy work.

26. In the past year, have you spent time advocating for support of the arts at any of these levels of government?

Check all that apply.

- City / Municipal
- County
- State
- National

27. Do you have any particularly impactful tools or techniques you have used you would like to share?

Organization Growth & Partnerships

In addition to the general health and growth of your organization, we would love to hear more about positive working relationships you have across your community.

28. What is the growth trajectory of your organization?

Mark only one oval.

- Growing
- Staying the Same
- Shrinking

29. Would you consider the health of organization:

Mark only one oval.

- Healthy
- Stable
- At Risk

30. Does your organization have strong working relationships with other community development groups, such as economic development organizations, chamber of commerce, etc? If so, can you describe these relationships?

31. Are your community leaders active participants in attending, volunteering, or otherwise participating in community arts events?

Comments / Questions

32. Do you have any comments or questions for Arts South Dakota?

33. Do you have ideas or advice as to how Arts South Dakota can better serve you?

34. Would you like us to contact you for a conversation on any of the survey items?

Mark only one oval.

Yes