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Course Number and Title: ART 492/592 Advanced Fine Art Methods

Instructor Information

Instructor Name: Nadya Preszler

Email: nadya.preszler@northern.edu

Office: Spafford Hall 103B

Course Information

Course Meeting Dates and Locations (list all):

Date: 7/15/2019	Location: Northern State University
Date: 7/16/2019	Location: Northern State University
Date: 7/17/2019	Location: Northern State University
Date: 7/18/2019	Location: Northern State University
Date: 8/1/2019	Location: Online

Course/Catalog Description: ART 492/592 Advanced Fine Arts Methods:

Offers professional development in the arts and learning for educators in all disciplines. This program gives participants an opportunity to explore a variety of methods and mediums to develop ideas for lesson plans and teaching strategies.

Course Prerequisites: none

Technical Requirements: **none**

Course Requirements

Credit: The course is offered for variable 1-2 credits. Each workshop session will be offered for 15 hours = 1 credit with a maximum of 2 credits offered.

Session 1: Workshops are offered Monday/Tuesday from 8:30-5pm **1 credit**

Session 2 :Workshops are offered Wednesday/ Thursday from 8:30-5pm **1 credit**

ART 492 Students seeking to earn 1 undergraduate credit will:

1. Attend one 15-hour workshop session at the Arts Education Institute on the campus of Northern State University. July 15-18, 2019. 8:30am-5pm.
2. Have the appropriate documentation signed that indicates the student's attendance.
3. Complete and email the instructor of record nadya.preszler@northern.edu a lesson plan using the attached lesson plan template by August 1, 2019.

OR –

Complete and email the instructor of record a one- page reflection paper and on how the student will incorporate what they have learned at the institute into the classroom or their artist practice no later than August 1, 2019.

ART 592 Students seeking to earn 1 graduate credit will:

1. Attend one 15 hour workshop session at the Arts Education Institution the campus of Northern State University. July 15-18, 2019. 8:30am-5pm
2. Have the appropriate documentation signed that indicates the student's attendance.
3. Complete and email the instructor of record nadya.preszler@northern.edu a minimum of two lesson plans using the attached lesson plan template by August 1, 2019.

OR –

Complete and email the instructor of record a 2- page reflection paper and on how the student will incorporate what they have learned at the institute into the classroom or into their artist practice no later than August 1, 2019.

Please contact Nadya Preszler if you have any questions concerning the credit or course requirements. **All lesson plans and reflection papers need to be sent to nadya.preszler@northern.edu by August 1, 2019 midnight central standard time.**

Attendance Policy

The attendance policy for this course is: The student will need to attend a minimum of 15 hours per workshop session at the Arts Education Institute on the campus of Northern State University July 15-18, 2019 from 8:30am -5pm.

Attendance will be taken by the instructor of the workshop and turned in for documentation of attendance.

Online course attendance is determined by the submission dates for assignments All course required lesson plans and reflection papers will be due by July 25, 2019 by midnight central standard time.

Academic Dishonesty

Cheating and other forms of academic dishonesty run contrary to the purposes of higher education and will not be tolerated in this course. All forms of academic dishonesty may result in an "F" for the course. Academic dishonesty includes (but is not limited to) plagiarism, copying answers or work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you, and using unauthorized materials during an exam. Please be advised that when the instructor suspects plagiarism, the Internet and other standard means of plagiarism detections may be used to resolve the instructor's concerns. Any student who is caught cheating may be referred to Student Code of Conduct Board and may receive a failing grade for this course if found responsible for cheating or plagiarism. Punishment consistent with Board of Regents and university policy may include a lower grade or no credit granted.

Evaluation and Assignments

Students will receive a "Pass/ Fail" Instructors should include all graded assignments and evaluations in this section. In addition, instructors should include points assigned to assessments, methods for completing assessments, and any additional information to assist students.

Lesson Plan Format

Arts Education Institute 2019

Art Lesson Plan Format

Name _____ School _____

Email _____ Title or Position _____

1. Lesson Title

2. Grade Level/Age Group

3. Objective(s)

4. Materials and Resources
 - a. Supplies (sizes and types of media)
 - b. Equipment

5. New Vocabulary and Concepts:

6. Procedure

7. Evaluations and Closure (methods including critique, written, verbal, self-assessment, portfolio, and or other processes)

ADA Statement

Northern State University recognizes its responsibility for creating an institutional climate in which students with disabilities can thrive. If you have any type of disability for which you require accommodations, please contact the NSU Office of Disability Services (ODS) as soon as possible to discuss your particular needs.

The mission of the Office of Disability Services is to provide equal access to university programs, as mandated by the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973. Any student requesting accommodations must submit adequate documentation of disability before accommodations can be provided.

Contact information for the ODS:

Ms. Doris Stusiak
Student Center Room 240 – 2nd floor
Phone – 605-626-2371
Fax – 605-626-3399

Diversity Statement

Northern State University strives to build an academic community of people from diverse backgrounds and experiences who are committed to sharing diverse ideas in a mutually respectful environment. We value open discourse and consideration of multiple perspectives on issues of regional, national, and international importance, in which individuals are free to express their points of view. Our goal is a diverse learning community with equal opportunity for all.

Freedom in Learning

Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the academic dean administratively in charge of the class to initiate a review of the evaluation.

Grading Criteria

The course and assignments are graded as Pass/Fail. The grades will appear on official transcript as (S) Satisfactory performance or (U) Unsatisfactory performance. The S/U grades are not computed in Grade Point Averages.