



# d r a w i n g DISCOURSE

10th annual exhibition of  
**CONTEMPORARY  
DRAWING**

INTERNATIONAL JURIED DRAWING EXHIBITION: JAN. 18 - FEB. 22, 2019

**EXHIBITION:** As part of an ongoing commitment to promote drawing practices in the visual arts, the University of North Carolina Asheville (UNC Asheville) invites artists to submit entries to a Juried International Exhibition of contemporary drawing. UNC Asheville seeks to examine drawing as it is practiced and defined by today's artists. Such an exhibition will demonstrate the continued significance of drawing through both conventional and innovative methods. Accepted work will be exhibited (with thanks while the UNC Asheville Tucker Cooke Gallery is under renovation) in the Holden Gallery on the campus of Warren Wilson College from January 18, 2019 through February 22, 2019. A supplemental exhibition-in-print with additional *Jurors' Selection* works will coincide with the Holden Gallery exhibition.

## EXAMINING CONTEMPORARY DRAWING AND THE INTERSECTIONS BETWEEN FINE ART, NEW MEDIA & CRAFT.

**LECTURE:** Esteemed juror, Claire Gilman, Chief Curator at The Drawing Center in New York City, will be present and open the exhibition with a lecture about her role with the practice of contemporary drawing on January 18, 2019 from 5:00-6:00 p.m. in the Kittredge Theater on the campus of Warren Wilson College. An opening reception for the Drawing Discourse exhibition will immediately follow the lecture in the Holden Gallery.

**PANEL DISCUSSION:** Join us for a panel discussion, *Discourse on Drawing: Intersections Between Fine Art, New Media & Craft*, at the Kittredge Theater on the campus of Warren Wilson College on January 19, 2019. Coffee at 9:30 a.m outside the Holden Gallery with discussion from 10-11:00 a.m in the Kittredge Theater. Panelists include internationally recongized artists/curators: Mel Chin & Namita Gupta Wiggers.

**CATALOGUE:** A full-color catalogue of the exhibition will be printed. Each accepted artist will receive one complimentary copy, additional copies will be available for purchase. View previous catalogues at [Blurb.com](http://Blurb.com) using search words "Drawing Discourse"

**AWARDS:** \$2000 in cash prizes, as chosen in person by the Juror, will be awarded during the exhibition opening reception. This award amount has doubled this year due to the generous contribution from UNC Asheville Professor Emeritus, S. Tucker Cooke.

**ELIGIBILITY:** Open to all artists who are 18 years of age or older. All work must be original, completed in the past two years and cannot have been exhibited at The University of North Carolina Asheville before. It is at the Juror's discretion to choose single or multiple works from each artist's submission.

**JUROR:** With a Ph.D in art history from Columbia University, **Claire Gilman** currently serves as the Chief Curator at The Drawing Center, New York. Curatorial work includes exhibitions such as; Edvard Munch: The Modern Life of the Soul, The Storyteller and Arte Povera: Selections from the Sonnabend Collection. Gilman has taught art history and critical theory at Columbia University; The Center for Curatorial Studies, Bard College; The Corcoran College for Art and Design; and MoMA. She has also written extensively for publications including Art Journal, CAA Reviews, Documents, Frieze, and October.

IMAGE: Jordyne Vanselow, 2017 *Danger: Do Not Sit or Stand (DETAIL)*, drawing performance, 84" x 36"

**MEDIA:** In effort to support the breadth in contemporary drawing, media is open to any traditional or experimental drawing media welcoming both two or three-dimensional works, video and/or installation. Size is open to works that can fit through a standard set of double doors, 10'3" ceiling height and up to 42' for both floor and wall space.

**ONLINE IMAGE SUBMISSIONS:** Submissions are accepted **only** via CaFÉ (Call for Entry) at <http://www.callforentry.org/> All entries must be uploaded using this online system. Please do not upload digital images that contain borders or text info that is not part of the original work

**Applications must be received by Midnight, December 2, 2018 (Mountain DaylightTime)**

**ENTRY FEE:** Each artist may submit one image for a non-refundable fee of \$30. Each additional image, including detail images, are a additional non-refundable fee of \$5 each, limit 6 images total, example the fee for 3 images is \$40, fee for 6 images is \$55). The entry fee does not cover shipping expenses. Credit cards are accepted forms of payment via CaFÉ online submission.

**NOTIFICATION:** All entries will receive a CaFÉ email notification of juror's results no later than Dec. 17, 2018. Please check your spam folder if you do not receive an email or check status on the CaFÉ website under My CaFÉ Entries.

**AGREEMENT:** Submission of an entry to UNC Asheville constitutes an agreement on the part of the entrant to all the conditions set forth in this prospectus. UNC Asheville reserves the right to reproduce accepted entries for publicity purposes. Accepted work that differs from the digital juried image may be excluded from the exhibition.

**ACCEPTED WORKS:** Accepted works must arrive ready to install between January 7-11, 2019. Pieces received outside of this time frame may not be exhibited. Work should not exceed 100lbs and should be able to fit through a standard set of double doors. The University reserves the right to exclude any work that is not professionally presented. Please note: this does not infer that works have to be framed and under glass (especially larger works). All works must remain on display for the entire exhibition.

Shipped works should be packed in reusable containers. DO NOT use styrofoam peanuts when packing artwork. Artwork should be shipped prepaid via UPS, USPS, DHL or Fed Ex, and must be accompanied with a prepaid return shipping label. COD deliveries will not be accepted. Artwork may be hand delivered to the Holden Gallery during normal operating hours; Monday-Friday 9:00 am - 4:00 pm. Hand delivered entries may be picked up between Feb. 25 & 29, 2019. Accepted work left for 30 days after the designated return dates will be disposed, at the discretion of the Director.

**SALES:** Sales will be encouraged and a 30% commission will be retained by UNC Asheville from the retail price listed on entry form. All work will be available for purchase unless indicated NFS on the entry form.

**QUESTIONS:** May be sent to Dept. Chair, Associate Professor & Drawing Discourse Director, Tamie Beldue at [tbeldue@unca.edu](mailto:tbeldue@unca.edu)

DRAWING DISCOURSE - EXAMINING CONTEMPORARY DRAWING



## EXHIBITION CALENDAR

December 2, 2018	Submission deadline via CaFÉ
December 17, 2018	Notification emailed to artists
January 7-11, 2019	Delivery of accepted artwork
January 18, 2019	Juror's lecture 5-6:00 p.m.
January 18, 2019	Opening reception 6-8:00 p.m.
January 19, 2019	Panel Discussion 9:30-11:00 a.m.
February 22, 2019	Exhibition closes
February 25-29, 2019	Return of artwork



Image Above: *Rising Mass*, J. Bennett 2016 gouache, graphite & colored pencil, 15 x 18"  
Image Below: *Floodwater (DETAIL)*, J. Ormaza 2013 graphite on paper, 48 x 174"